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SIXPENCE.

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DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.

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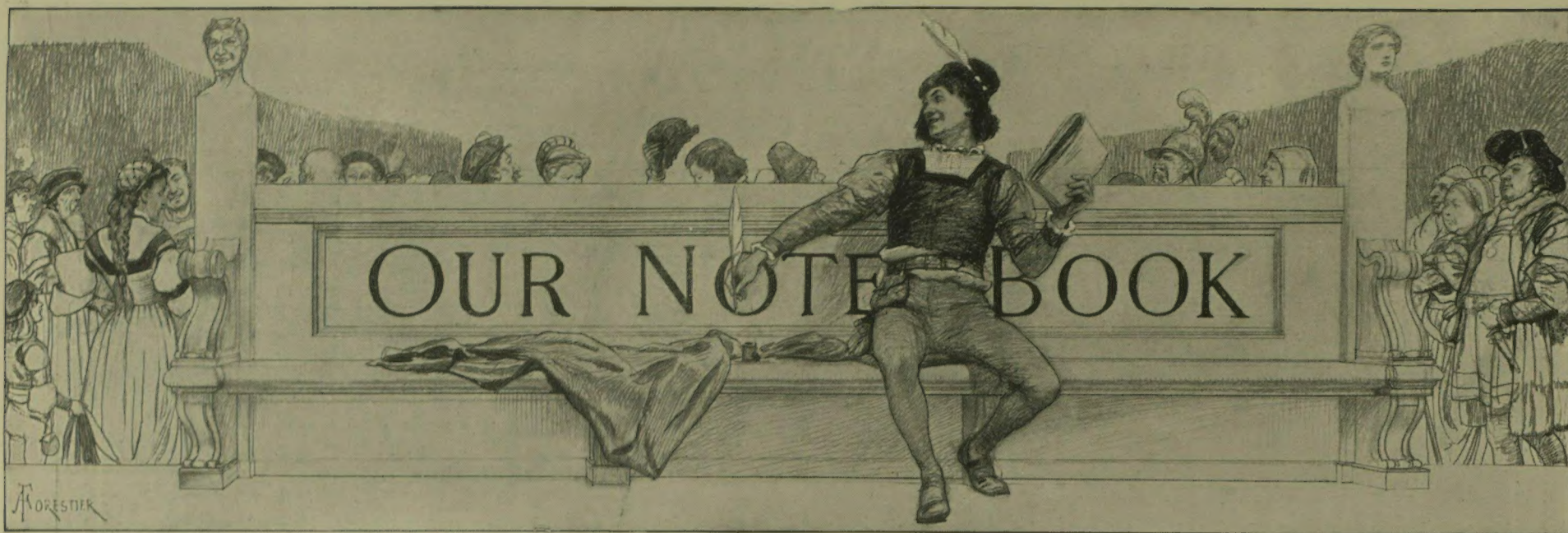
"GENTLEMEN, IT IS A PRINCE": THE ANNOUNCEMENT OF SPAIN'S HEIR.

DRAWING FROM A SKETCH BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.



SEÑOR MAURA, THE PRIME MINISTER, ANNOUNCING THE BIRTH OF THE PRINCE OF ASTURIAS TO THE MINISTERS AND DIPLOMATISTS.

The Ministers of State and the members of the Diplomatic Corps were assembled in a room adjoining the Queen's apartments. After a period of the most feverish suspense, Señor Maura, the Prime Minister, entered, exclaiming, "Gentlemen, it is a Prince." A scene of wild enthusiasm followed, while the company shouted, "Viva la Reina!" "Viva el Principe!" and "Viva el Rey!"



By G. K. CHESTERTON.

MODERN people would get on perfectly with their movements for symbolism, only they have quite forgotten everything that they want to symbolise. They have found that they want flags exactly at the moment when they have found that they do not want nationalities. They cry out that there ought to be more temples almost at the same moment when they cry out that there ought to be no more gods. Few generations have desired festivals and pageants so much as we desire them; our only disadvantage is that if we get them we shall not know what they mean. And it is odd to notice how in one or two of the pageants which are publicly discussed just now this curious quality can be noticed—that people are quite ready to have the mummery so long as they need not have the meaning of the mummery. An obvious instance is to be found in the arrangements in Orleans for the celebration of Joan of Arc. M. Clemenceau (or, at least, some of his stronger supporters) have finally made this decision about the matter. They have decided that Joan of Arc may be celebrated so long as it is not a clerical celebration; or, in other words, so long as it is not a celebration connected with the Catholic religion. How on earth anyone could have a celebration of Joan of Arc that was not connected with the Catholic religion neither they nor I can explain. It is almost exactly like saying to the English people that they may celebrate Nelson so long as they never make any allusion either to fighting or to the sea. I say that this is almost like that, for really it is much more extraordinary. Nelson probably started from the first impulse of being an ordinary adventurous boy, and then greatly assisted his country; but Joan of Arc started from the first impulse of Catholicism and absolutely nothing else, and out of that she may be said to have created the thing called modern France. What could they praise her for outside the furious impulse of her faith? Her skill in looking after cows? But it is always better to discuss one's own country, which one does understand; and there is an English instance at hand of the same problem about a pageant. I mean the discussion about the Coventry pageant which has arisen in connection with the noble story of Godiva. I take this from a weekly paper—

The claims of the dozen applicants for the rôle of Lady Godiva in the forthcoming historical procession at Coventry will be considered next week. Nearly all the applicants are connected with the stage, and ask fees ranging from £500 downwards. The Committee have made it a fixed stipulation that the character must be dressed exactly as they determine. The idea of representing Lady Godiva as she subsequently rode forth, garbed as a Mercian Countess, to receive the plaudits of the people does not find favour locally, it being urged that the traditional costume should be adhered to as nearly as possible, with the figure becomingly draped.

Journalists are generally the stupidest of men; I am a journalist, and it may be that I am suffering merely from stupidity. But I confess that I cannot make head or tail of the last sentence in that extract. The logical process (so far as I can feebly follow it) seems to run like this: let the actress have the same costume as a person who had no costume, only with a costume. As Lord James of Hereford said when Mr. Haldane had been talking German philosophy about Scotch law, "It is, no doubt, my fault; but your remarks convey no impression to my mind." It is a quality in the great story of Godiva that the thing done was something quite extraordinary and unmistakable. It might be a right celebration of it that (under some extraordinary religious excitement) it should be done again. It is a far better celebration of it that it should never be done again. But it is a pure piece of tomfoolery that it should be done and not done, that it should be half-done, that it should be done in such a way that all the silly jokes are aroused, and that the silencing dignity is

never touched. This, however, is the standing peculiarity of the symbolism of our time. Allegory is now to be used actually to hide the truth which it is supposed to make clear. The splendid thing about Joan of Arc was that she asserted the indestructible democracy of human religion. She had never seen the modern French Republic, because there was no modern French Republic. She had never seen even the nation of France; for as late as her time it is still discussable whether there was, in the modern sense, a nation of France. She had never seen (as far as her first action was concerned) the King of France or the Dauphin; she had probably never spoken to a nobleman. Perhaps she had never spoken to a gentleman. But she had spoken to St. Michael. If ever there was a drive of energy that drew entirely (to all appearance) from the world beyond the world it was Joan of Arc's. But that is what must be left out of her modern pageant.

The splendid thing about Lady Godiva was that she did what she did. To make it anything less is to make it a *doubie entente*, fit only for a music-hall. If modern people want to express and symbolise the past let them express it and symbolise it; if not, I cannot see why we should not go about our own business, developing purely modern methods or perpetuating purely modern achievements. Let us have a pageant celebrating some great modern Imperial politician like Lord Milner. Then there will be no tiresome necessity for introducing allusions to the possible existence of God or the undoubted existence of Churches. Let us have a Coventry procession devoted to some great English financier shortly to be made a peer. He will not come with too few clothes, but rather with too many. Let us put aside altogether such stories as that of Joan of Arc or of Godiva; let us study the lives of modern public persons who will not shock us either with that divine violence or with that divine indecency. But if we are really going to commemorate such figures out of a more sincere past, we might commemorate them with some reference to what they really were; we might give Godiva and Joan in some such way as would suggest why they startled the world and why they have shaken even the centuries. But we shall not do it, because these two great women say symbolically the two things that are not forgiven in the modern world. The first, as a symbol, admits that there is such a thing as the body; and the second that there is such a thing as the soul.

These two cases taken by themselves would matter very little; only the thing is typical of the whole fashionable way of treating such functions and festivals. You may celebrate any English hero or any other hero, so long as you do not say that he was in any kind of way different from us. You can say that Nelson had a good fleet, so long as you do not suggest that we have not got a good fleet. You can say that Cromwell had a good army, so long as you do not make it the opportunity of doubting whether we have a good army. You can say that Richard Cœur-de-Lion fought for Christianity, so long as you suggest that the Rev. R. J. Campbell is fighting for Christianity with a similar ferocity and success. You can call the saints of the Middle Ages saintly, so long as you do not deny that the brokers in Threadneedle Street are equally saintly. This is the great evil of perpetually talking about the future in preference to the past. I have met many modern idealists who have told me that, while they feel, doubtless, a cheery superiority over Aquinas and Alfred the Great, they are full of the most abject humility when they prostrate themselves before the Future of Man. Only the flaw in the argument is rather evident. Because the future is featureless everyone makes it in the image of his own features. Brown can worship the Superman, because

he expects it to be even more Brown than himself. Robinson can worship the Superman, because he can imagine it as perfectly Robinsonian. Even I (if I could forget how to laugh) might worship the Superman, because I could only imagine it as being even more Me than I am. For the Superman, being unborn, is dead. But the men of the past, being dead, are alive. They are realities. They are rivals. They are something successful, something definite, and something different. I may make up the future of mankind in any form that my fancy may dictate; I can imagine myself playing in it any part I please. I can easily equal the Superman of the future; I can conquer the kings of the future; I can eclipse the poets of the future. But I know, as a brute fact, that I cannot sculpture so well as Michael Angelo; that I could not have won the battles that were won by Napoleon; that I am not able to check the errors of fact which may exist in the works of Porson, and that I am nothing like so good a man as St. Vincent de Paul. In the past there are definite things achieved which I might equal and don't equal. In the future there is always a possibility that I may be greater than I seem to be. This is the real explanation of the eager interest of the modern world in what is going to happen. This is really why there are so many novels about new Utopias and so many sociological books about the future of Society. The moderns say that they are leaving the past, because it is exhausted; but they lie. They are escaping from the past because it is so strong. They are fleeing from their fathers as from a victorious army.

Modern pageants might be worked if only the people would tell us what they really believe. Modern notions could be expressed symbolically, I suppose. We could make a plaster statue of Progress, with one leg lifted in the air as if walking furiously; though for the purposes of practical sculpture there would have to be a good deal of buttressing for the other leg. Perhaps even Evolution could be expressed in art: there could be a splendid fresco representing the Triumph of Man at that supreme moment when his tail fell off. It would be quite possible to symbolise modern movements by ancient figures. There was Nebuchadnezzar, for instance: he was struck by a curse from God and he ate grass. He might represent the Vegetarians. There was Alexander, who wept because there were no more worlds to conquer—at least there were, but he could not conquer them, just as we cannot conquer the moon. His mental state was even more insane than that of Nebuchadnezzar; for, after all, eating grass does satisfy some creatures, but eating empires satisfies nobody. Alexander might stand for modern Imperialism. If I were driven to the hideous alternative of choosing between Vegetarianism and Imperialism, I really think I should go with Nebuchadnezzar. The argument is the same. Empires occupy a great part of the earth. Grass occupies a great part of the earth. But the grass is always some good, at any rate; and we are not so sure about the other case. But we might use many other cases. There were people in Swift's Laputa who wanted to extract sunbeams from cucumbers. Now certainly there are sunbeams in cucumbers, or they would not be cucumbers; but these people could not be got to understand that when once you have got a sunbeam into a cucumber you cannot get it out again. These people might stand for the Materialists, who cannot be induced to realise that while it is quite reasonable to invoke the sunshine to grow the cucumber, it is not quite so reasonable to cut up the cucumber to find the sunshine. Christian Science might be represented by a tableau of the old man who, having wished for a black pudding and wished it on his wife's nose, had to use his last wish in wishing it off again. This modern pageant I could design splendidly.

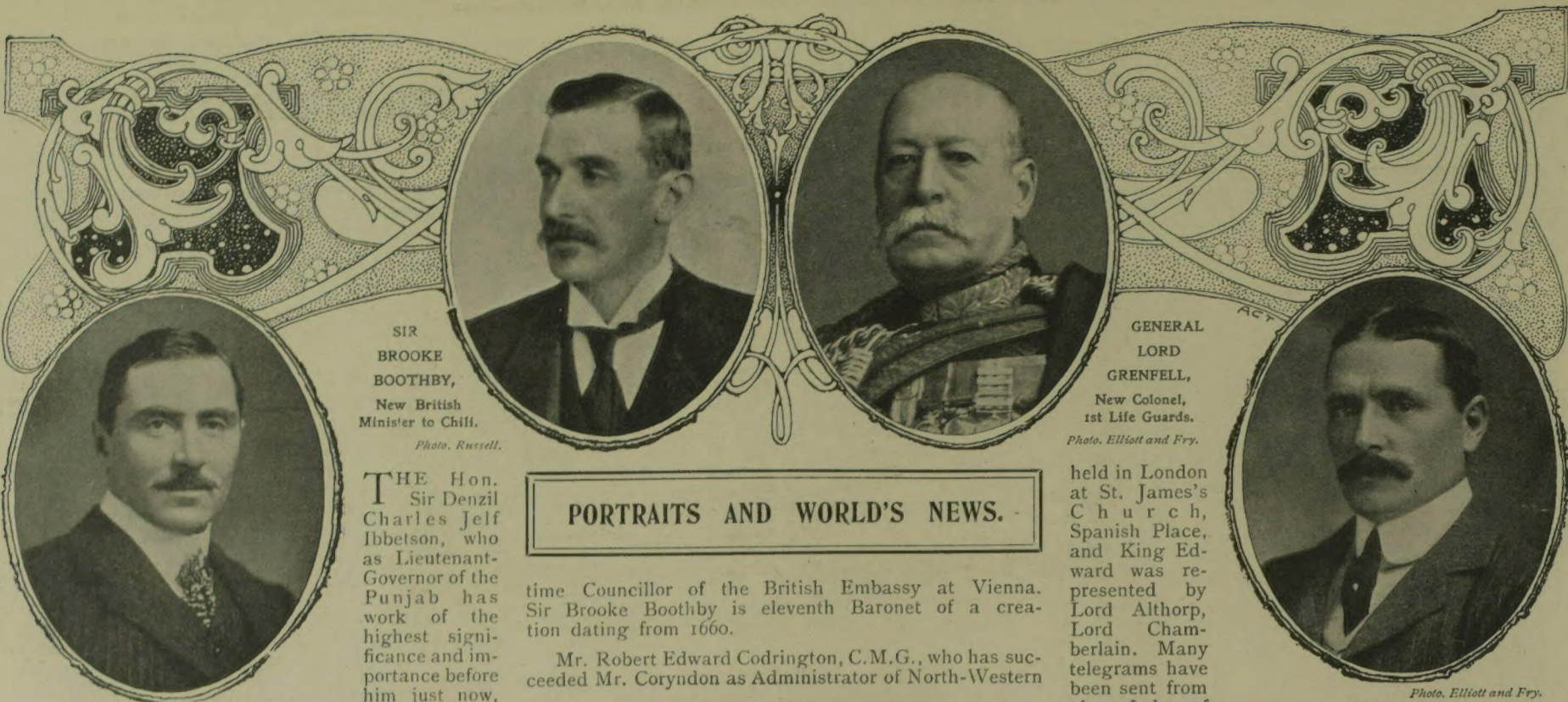
HURRYING TO WELCOME SPAIN'S BABY HEIR: A DISTINGUISHED MUSTER.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.



IN RESPONSE TO THE SUMMONS: MINISTERS AND DIPLOMATISTS ARRIVING AT THE PALACE.

As soon as it was known that the birth of the royal infant was imminent, halberdiers went out to summon the Ministers and members of the Diplomatic Corps, whose privilege it is to be in attendance on such occasions. Very soon crowds of notables in brilliant uniforms dashed up to the Palace in carriages and automobiles, and were ushered into the antechamber.



SIR
BROOKE
BOOTHBY,
New British
Minister to Chili.
Photo. Russell.

GENERAL
LORD
GRENFELL,
New Colonel,
1st Life Guards.
Photo. Elliott and Fry.

PORTRAITS AND WORLD'S NEWS.

time Councillor of the British Embassy at Vienna. Sir Brooke Boothby is eleventh Baronet of a creation dating from 1660.

Mr. Robert Edward Codrington, C.M.G., who has succeeded Mr. Coryndon as Administrator of North-Western

held in London at St. James's Church, Spanish Place, and King Edward was represented by Lord Althorp, Lord Chamberlain. Many telegrams have been sent from the Isle of Wight, where Princess Henry of Battenberg and her daughter lived so long. The young Prince was born within a week of his father's twenty-first birthday.

Photo. Elliott and Fry.
MR. T. CORYNDON,
New Acting Resident Commissioner of Swaziland

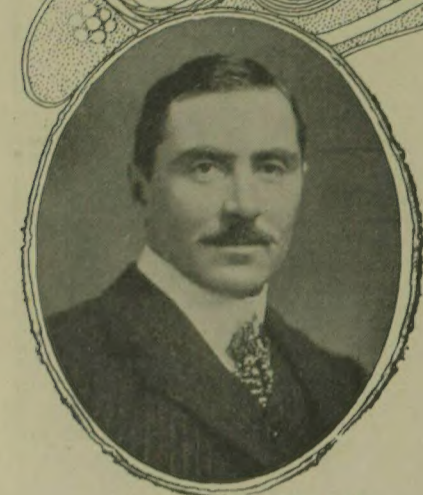


Photo. Elliott and Fry.
MR. ROBERT CODRINGTON,
New Administrator, North-Western Rhodesia.

ments and experience. He entered the Indian Civil Service nearly forty years ago, and has served the Government of India in many departments—as Superintendent of the Census, Director of Public Instruction, President of the Contagious Diseases Commission, Chief Commissioner of the Central Provinces, and member of the Irrigation Commission. He was born in 1847, and educated in South Australia and at St. John's College, Cambridge.

The Ladies' Open Golf Championship has been decided at Newcastle, County Down, in favour of Miss May Hezlet, who held the championship in 1899 and 1902. Her opponent in the final was her younger sister, Miss Florence Hezlet, who is well known as a most accomplished player.

J. K. Huysmans, the well-known author, died in Paris on Sunday last in his sixtieth year. He started life with



Photo. Sport and General Illustrations.
MISS MAY HEZLET,
Winner of the Irish Ladies' Golf
Championship.

the intention of devoting himself to Government service, but literature soon claimed him. He joined the Naturalistic School, and produced some remarkable novels, "Marthe," "Les Sœurs Vatard," "En Rade," "La-Bas," "En Route," and others. From naturalism he passed to mysticism towards the close of his life, and mysticism was the note of his latest works. He had a large following, and many admirers.

Major-General Henry Jenner Scobell, new Superintendent of Cavalry, entered the Army in 1879, and served with honour in the last South African campaign. He is Commander of the First Cavalry Brigade, First Army Corps, and has been mentioned four times in dispatches. He is in his forty-ninth year.

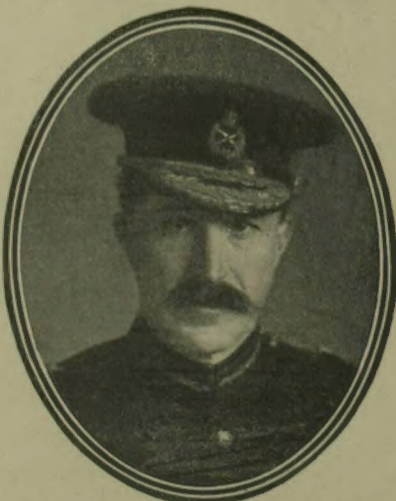


Photo. Elliott and Fry.
MAJOR-GENERAL SCOBELL,
The New Inspector-General of Cavalry.

Sir Brooke Boothby, who has been appointed British Minister to Chili, was born in 1856, and educated at Harrow. He entered the diplomatic service some six-and-twenty years ago, and has seen service in many cities, including Athens, Brussels, Lisbon, Rio de Janeiro, Tokio, Munich, Paris, Rome, and Vienna. He has been for some



Photo. Elliott and Fry.
A PILOT IN STORM: SIR DENZIL IBBETSON,
Lieutenant-Governor of the Punjab.

Rhodesia, has been for some time Administrator of the North-Eastern District of the same country. He was born in 1869.

Lord Grenfell, first Baron of Kilvey, new Colonel of the 1st Life Guards, entered the 60th Rifles in 1869, and has enjoyed long and varied service. He took part in the Kaffir War of 1878, and the Zulu War of the following year. He was in the Transvaal Campaign of 1881-82, in the Egyptian Expedition of 1882, and the Nile Expedition of 1884. From 1885-92 he was Sirdar of the Egyptian Army, and from 1894-97 he served the War Office as Inspector-General of the Auxiliary Forces. From 1897-98 he held supreme command in Egypt, and from 1899 to 1903 was Governor and Commander-in-Chief of Malta. Lord Grenfell was raised to the Peerage in 1902.

Mr. Robert T. Coryndon, who is now giving up his post of Administrator of North-Western Rhodesia, was born seven-and-thirty years ago, and was educated at Cheltenham College. He served in the Bechuanaland Border Police Force, and was in the Pioneer Corps when Mashonaland was occupied. He saw service in the two campaigns of 1893 and 1896 in Matabeleland, and has been for some years in the far-away country of Barotseland, at the head-waters of the Zambesi. Mr. Coryndon is a great sportsman and big-game hunter. He has just been appointed Acting Resident Commissioner of Swaziland.

The Prince of Asturias.

The birth of an heir to the Spanish Throne has been received with enthusiasm throughout the country, and congratulations have poured in upon King Alfonso and Queen Victoria Eugénie from every part of Europe. Congratulatory telegrams were received from King Edward, the German Emperor, the Emperor of Austria, the French President, the President of the United States, and the Pope. The Prince of Asturias, who was born on Friday of last week, is said to be a strong and healthy baby, and in celebration of the great occasion King Alfonso has signed decrees pardoning prisoners, and has distributed 40,000 pesetas from his privy purse among the poor of Madrid. The city authorities have also celebrated the happy event in wise and charitable manner. The Prince of Asturias has been named, in most generous fashion, Alfonso Pio Cristino Eduardo Francisco Guillermo Carlos Enrique Eugenio Fernando Antonino Venancio; and doubtless his titles and decorations will not be unworthy of his names. The Pope has decided to send the Golden Rose to Queen Victoria of Spain, and has consented to stand godfather to the Prince. A thanksgiving service has been

Lord Cromer's Return. The Earl and Countess of Cromer arrived in London on Monday afternoon, and were received on the platform at Victoria by the Prince of Wales, the Duke of Connaught, the Prime Minister, the Secretary of State for Foreign Affairs, and a great number of statesmen, soldiers, sailors, and officials. The King was represented by the Lord Chamberlain, Lord Althorp. After brief greeting to his many friends, Lord Cromer left for Buckingham Palace with the Lord Chamberlain, and was warmly received by his Majesty. Few of our great foreign representatives have done more to earn such a notable welcome on their return from arduous duty.

Prince Fushimi's Progress.

Prince Fushimi has had a very busy time in London. On Wednesday of last week he was the guest of the King at a State Banquet at Buckingham Palace. King Edward proposed the health of the Emperor of Japan, and thanked him for sending his illustrious and distinguished relative, Prince Fushimi, on a special mission to this country. He on the same day appointed his Imperial Highness to be an Honorary

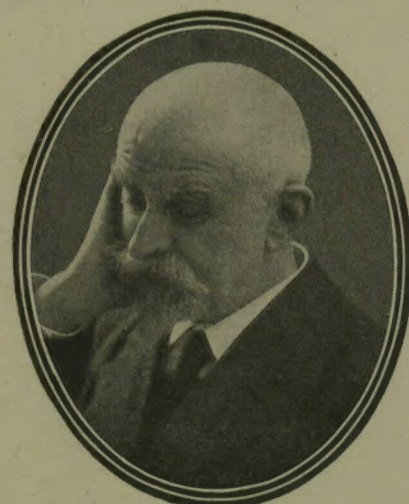


Photo. Boissonnas.
THE LATE M. J. K. HUYSMANS,
Distinguished French Author.

Member of the Military Division of the First Class of the Most Honourable Order of the Bath. On the Thursday the Prince visited the Royal Arsenal at Woolwich, receiving at Plumstead a royal salute of twenty-one guns. In the evening, Prince Arthur of Connaught gave a dinner at the Ritz Hotel in honour of Prince Fushimi, and made a speech proposing his health. The Aldershot review was, unfortunately, abandoned in consequence of the inclement weather, and on the evening of the same day the Prince of Wales gave a dinner-party at Marlborough House in honour of the Imperial visitor. Covers were laid for forty. On Friday, Prince Fushimi was the guest of the Lord Mayor and Corporation of the City of London, and was presented



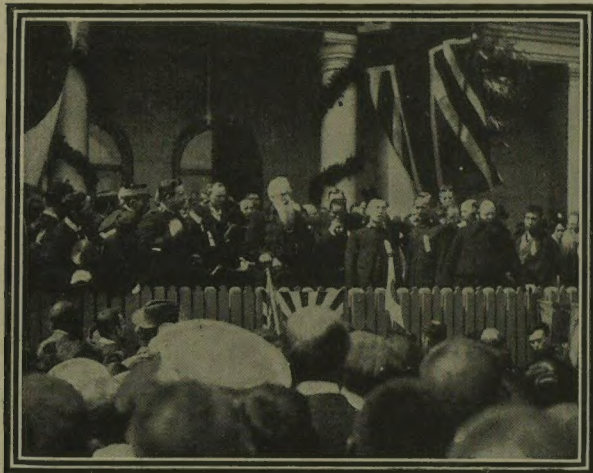
Photo. Sport and General Illustrations.
MISS F. HEZLET,
Second in the Ladies' Golf Championship,
Ireland.

with an address of welcome at the Guildhall, his visit to the City being made the occasion for great display. Five State Landaus were used to take the party to the City, and outriders in scarlet preceded the carriages. In the evening Sir Edward Grey, Secretary of State for Foreign Affairs, gave a dinner in honour of Prince Fushimi at the Foreign Office. On Saturday his Imperial Highness made a tour of Windsor Castle, travelling from Paddington in the King's train, accompanied by Prince Arthur of Connaught; and on Sunday he spent the day in the country and on the river. He was entertained at lunch by Lord and Lady Desborough at Taplow Court, Maidenhead. On Monday Prince Fushimi visited King Edward at Buckingham Palace and brought his State visit to a close. Later in the day, the Prince visited the Tower of London, and dined in the evening with the Duke and Duchess of Connaught at Clarence House. Though the State visit came to an end on Monday, the Prince will remain in this country until May 28, or perhaps until June 2. He has visited Cambridge and received an honorary degree, and he will pay visits to Erith, Newcastle-on-Tyne, Edinburgh, Glasgow, and the Trossachs. Among other arrangements pending are visits to Liverpool and Portsmouth, to the seat of the Marquess of Salisbury at Hatfield, and to the Houses of Parliament.

Lord Curzon at Oxford.

Lord Goschen. The proceedings in the Sheldonian Theatre were opened by the Vice-Chancellor, Mr. Warren, President of Magdalen College, and when the installation was complete, Dr. Merry, the Public Orator, addressed the Chancellor in Latin. Lord Curzon, replying in the same language, recalled the fact that he received the degree of D.C.L. from the hands of his

On Saturday last Lord Curzon was admitted as Chancellor of the University of Oxford, in succession to the late



GENERAL BOOTH IN JAPAN: THE SPEECH FROM THE BALCONY OF THE CLUB HOTEL, YOKOHAMA.

The scene is the official welcome of General Booth. He was accompanied by the Mayor of the City, the Governor's daughter, the members of the Foreign Board of Trade, of the Japanese Chamber of Commerce, and other prominent citizens. General Booth has recently warned the Japanese to beware of materialism. On his way to Japan the General celebrated his seventy-eighth birthday.

predecessor only three years before. In the course of his speech he remarked that it was for Oxford to show that she is equally old and equally new, and that in her age she is eternally young. He referred to the labour of examining the educational requirements of Oxford and raising the means by which they may be met, and declared that he would pursue the task with all the ardour at his command. Lord Curzon's first official act was to call upon Convocation to vote the honorary degree of D.C.L. to Mr. Moor, Premier of Natal. Thereafter, the Vice-Chancellor declared Convocation dissolved, and the quaint, interesting ceremonies came to an end.

Sedition in India.

The news from India continues to justify anxiety, and we are not allowed to forget that the Great Mutiny broke out just fifty years ago last week. Happily, Mr. John Morley and his Majesty's Government have taken strong and decisive steps to help the Governors of the Punjab and Eastern Bengal, in whose dominions the senseless agitation is strongest and most disquieting. Mr. Morley has authorised the Governors to arrest and detain without trial those people whose detention is considered necessary, even although there is not sufficient ground for prosecution. This action, so contrary to our ideas of constitutional law, may be taken as absolutely necessary if so ardent a Liberal as

Sir A. Bannerman. Hon. A. Walshe. Gen. Kelly-Kenny. Major Higashi, A.D.C.



Lord Roberts. Prince Fushimi. Sir Edward Seymour.

[Photo. Stuart.]

OFFICERS OF KING AND MIKADO: PRINCE FUSHIMI AND LORD ROBERTS AT YORK HOUSE.

The group forms a most interesting memento of Prince Fushimi's visit, recording as it does the meeting of his Imperial Highness with the most distinguished British military and naval officers.

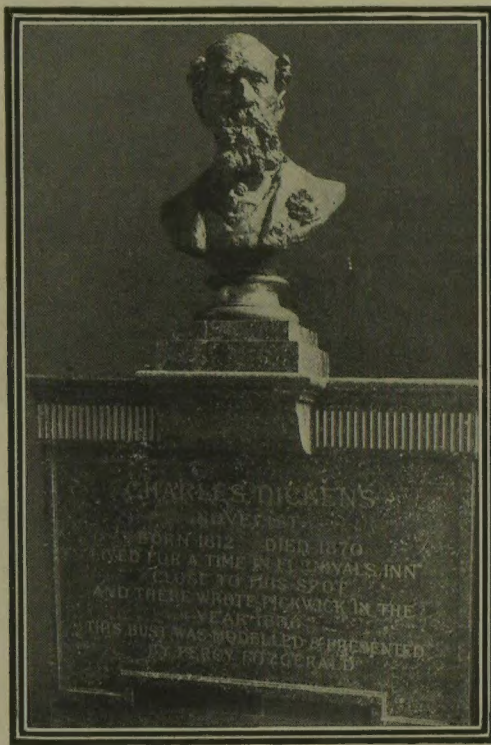


Photo. Topical.

THE FIRST DICKENS BUST IN LONDON: MR. PERCY FITZGERALD'S SCULPTURE.

The bust has been erected in the entrance archway of the new buildings of the Prudential Assurance Company, which stand on the site of old Furnivall's Inn, where Dickens wrote the first portion of "Pickwick." Mr. Percy Fitzgerald was an intimate friend of Dickens. The bust is the first Dickens monument in London.



Photo. Illustrations Bureau.

A PALACE FOR PAUPERS: HAMMERSMITH WORKHOUSE.

The extraordinary luxury of the Hammersmith Workhouse and Infirmary at Wormwood Scrubs has been exposed during the inquiry into the Hammersmith Guardians' expenditure. It appeared that the buildings had been erected at a cost of £261,264, and that each pauper had cost £335 per annum. The equipment was most sumptuous. The vestibule was paved with mosaic and surrounded with a dado of most expensive encaustic tiles. The dining-hall was of baronial splendour. There were five electric lights to each pauper.

Baron Galfier (Belgium). Mr. Philon (Portugal). Mirza Ashgar Khan (Persia). Count Bernstorff (Germany). Alexis Smirnow (Russia). M. Pagliano (Bulgaria).



Count Thaddeus Bolesta-Koziebrodzki (Austria). Count Wadstineister (Sweden). Lord Cromer. Jonkheer Van der Does de Villebois (Netherlands). Commendatore Mahmud (Italy).

LORD CROMER'S FAREWELL TO CAIRO: A DIPLOMATIC GROUP.

Before Lord Cromer left Cairo, on May 6, he was entertained by the diplomatic body, and received a presentation in recognition of his magnificent services to Egypt and of the esteem in which he is held. In the group are representatives of most of the Great Powers.—[Photo. Stanley.]

Mr. John Morley directs it. Both in the Punjab and Eastern Bengal there is unrest of the most dangerous kind fostered by agitators like those who direct the National Congress, and claim for India such self-government as the United Kingdom and the Colonies enjoy, together with the control of local taxation and the management of the administration. This National Congress has organised "political missionaries," and their work has been seen at Rawal Pindi and at Lahore. At Calcutta the Hindus of Eastern Bengal have been organised for a deliberate campaign of persecution against the Mohammedans, and the Government has taken drastic action, even going so far as to withdraw the right of public meeting. Nobody is pleased to feel the iron hand that must lie at all times within the velvet glove of constitutional government, but there are seasons when hesitation is almost criminal, and would be entirely misunderstood. Mr. John Morley and the Cabinet are to be congratulated upon giving the country's representatives in India the full measure of freedom necessary to handle a crisis that might without prompt treatment develop into another uprising against British rule. Happily, the native Princes are acting as they were expected to act, with the utmost loyalty and good judgment.

Parliament.

Mr. Sydney Buxton, reviewing

the work of his department, said that the picture-postcard craze was decreasing, that the Street Betting Act had reduced the revenue from telegrams, and that there had been a large increase in the use of the telephone. As Postmaster-General, he employed 200,000 persons, of whom 50,000 were women. The blot on the escutcheon of the Post Office was the position of the boy-messengers, many of whom were sent adrift when they reached sixteen years of age. The London County Council (Electric Supply) Bill received the support of the Government, though a leasing clause was

strongly criticised from the Ministerial benches. Mr. W. H. Lever's Old-Age Pension Bill was opposed by Mr. Harold Cox, who said that this scheme would in three years' time cost the taxpayer £26,000,000 per annum. This would mean an increase of the income-tax by 50 per cent., and the doubling of the duties on tea and sugar. Mr. Burns, though accepting the principle of the Bill, said that if an attempt were made to raise the £26,000,000 by taxing food, people would rather postpone old-age pensions. Mr. Austen Chamberlain moved the Opposition amendment to the Finance Bill, demanding that the basis of taxation should be broadened, and our fiscal system adapted to the present condition of national and imperial trade. With a pension scheme in view entailing £20,000,000 to £30,000,000, the outlook for the taxpayer was not pleasant. Mr. Bottomley maintained that by taxing the racing and gambling habits of the people the Chancellor could derive a revenue of at least another two or three millions a year. Mr. Lambton had no doubt as to the meaning of Mr. Chamberlain's amendment. It meant pure and simple Protection. Why did Mr. Chamberlain want to hang pledges round the necks of his fellow-Unionists? The Liberals had decorated themselves with pledges enough to make them resemble tattooed savages. He himself did not wish to follow their example, and look like some barbarian with a safety-pin in his nose and knitting-needles through his ears.

WILL IT BE SEEN IN LONDON? STRAUSS'S FAMOUS OPERA, "SALOME."

Henny Dima
(Nuremberg).

Josephine von Hubbenet
(Düsseldorf).

Fanchette Verhunk
(Breslau).

Signe von Rappe
(Mannheim).



Madame Isnardon
(Paris: private performance).

Agnes Klebe
(Stettin).

Malvine Kann
(Mayence).

Kruselnicka
(Milan).

Madame Destinn
(Berlin and Paris).

Anna Sutter
(Stuttgart).

Thyra Larsen
(Munich).

EUROPE'S SALOMES IN THE "SALOME" SCENE: THE SINGERS WHO HAVE TAKEN THE PART IN THE THEATRES OF FRANCE, GERMANY, AND ITALY.

Richard Strauss's "Salome," the last word of modernity in music, inspired by Oscar Wilde's play, has at last been publicly performed in Paris at the Châtelet. It had already been produced privately by M. Isnardon on his tiny stage. Strauss has transcended even Wagner in finding a new musical expression for emotion, and he has attained his climax by the evasion of methods consciously

imitative. Here Wagner sometimes failed. His motive for Thor's Hammer comes perilously near the descriptive clap-trap of the military band; but Strauss, in describing the decapitation of St. John the Baptist, suggests the fall of the head without any imitation of a sword-stroke. He plays upon the feelings of his hearers 'until he actually causes them to share the death-agony of the prophet.

Portraits (back row, left to right) by Boissonnas, Grainer, Staegemann, Farischi Artico, Müller, Fillmann-Matter; (front row) by Moellendorf, Metz, Zander and Labisch, Hildenbrand, and Baumann.

THE GUNS THAT ANNOUNCED SPAIN'S HEIR: THE SALUTING BATTERY IN POSITION.

DRAWN FROM A SKETCH BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.

THE ILLUSTRATED LONDON NEWS, MAY 18, 1907.—753



WAITING THE SIGNAL TO FIRE: ONE OF THE FOUR BATTERIES THAT ANNOUNCED THE BIRTH OF THE PRINCE OF ASTURIAS.

Four batteries of two guns each were posted at different points in Madrid, as soon as it was known that the great event in the royal family was imminent. The battery in the picture was placed just in front of the infantry barracks of La Montaña, near the Palace. After the fifteenth gun (the signal for a girl) the people waited breathlessly for another report, which was to carry the salute on to twenty-one, and announce the birth of an heir to the throne.

LITERATURE

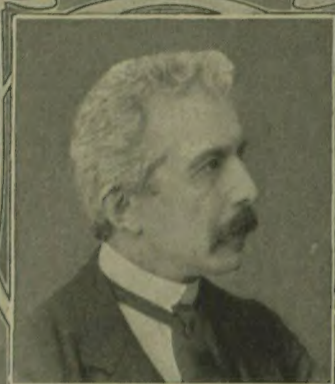
Boccaccio
The Decameron

Photo. Pianelli.

SIGNOR ANTONIO FOGAZZARO,

The Italian novelist whose works are becoming familiar to English readers.

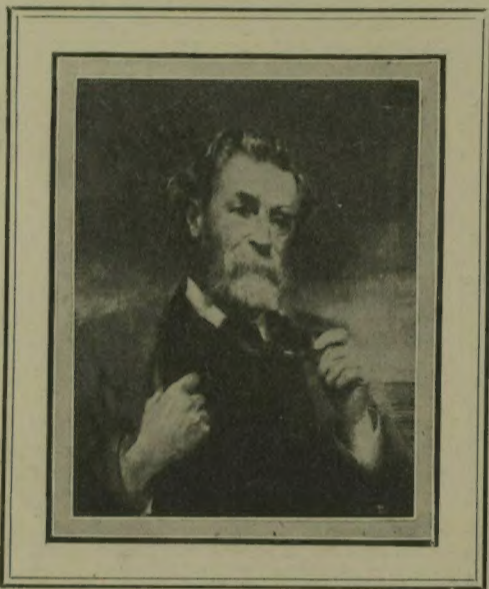
all, of that long-continued series are good in various degrees. We have a Round Table of English worthies of the pen, dear and honoured names, but Arthur has been absent from the feast. The Siege Perilous has been empty.

It seemed as if, while many write on Shakspeare, no critic had the courage to meet him as it were face to face, and induct him into the empty throne. At last Mr. Raleigh has greatly dared, and there is no space here to proclaim in detail how greatly he has succeeded. His book is not the less welcome because a small set of modern writers find Shakspeare very inconvenient. There is no worthy room for them while Shakspeare keeps his place, which he owes merely to tradition and superstition. Jones or Brown cannot sit in the siege perilous till he has ousted that superstitious old phantom of Shakspeare, an antiquated thing, not up to date.

AT THE
SIGN OF
ST. PAUL'SBY ANDREW
LANG.

NOT often do we meet a book so delightfully satisfactory as Mr. Raleigh's volume on Shakspeare, in the series of "English Men of Letters." All, or almost

Shelley, about 1816-1840. I am not denying it; there may be a dozen inglorious but not mute Shelleys, Coleridges, and Keatses in England and Ireland; Scotland is quite unaware of such portents between Tweed and John o' Groats. My ignorance



MR. J. E. P. MUDDOCK ("DICK DONOVAN").

Whose "Pages from an Adventurous Life" has just been published by Mr. T. Werner Laurie. The portrait, reproduced by the publisher's permission, is from the painting by Edwin A. Ward.

must be confessed: I know none of the latent splendours even in the rest of the (up-to-date) United Kingdom. I must get their names from their admirers in the Press, their works from Mr. Bain, must wrestle with senile prejudice, and try honestly to appreciate the Keatses and Coleridges of our time. I am saying no word against poems which I do not know even by

n a m e. After all, I am not so very prejudiced. I did find, or think I had found, a young poet in recent years, but when he was published I had no fellow admirers—as far as I am aware—except one small boy!



Photo. Mendelssohn.

THE REV. STOPFORD BROOKE

Whose "Selected Poems of Wordsworth" has just been issued by Messrs. Methuen.

There are great differences between the cases of Messrs. X, Y, and Z to-day and those of Keats, Shelley, and Coleridge before they came to be recognised. In their time literary criticism was swayed by politics. Tories violently assailed Keats and Shelley; Whigs pitched into Coleridge, while Tories did not back him. But we do not care a halfpenny about the politics of our unrecognised great poets. They may be Jacobites or Socialists, Free Fooders or Protectionists; if we find them good poets their politics are to us indifferent. They are not martyrs to their opinions.

Again, Keats, Shelley, and Coleridge were not left to unregarding silence. The great reviews beat all their tom-toms around "Endymion," "The Revolt of Islam," and "Christabel." There was noise enough; the poets



Photo. Sturdee.

A VANISHING DEFOE RELIC: THE HOUSE WHERE
"ROBINSON CRUSOE" WAS WRITTEN.

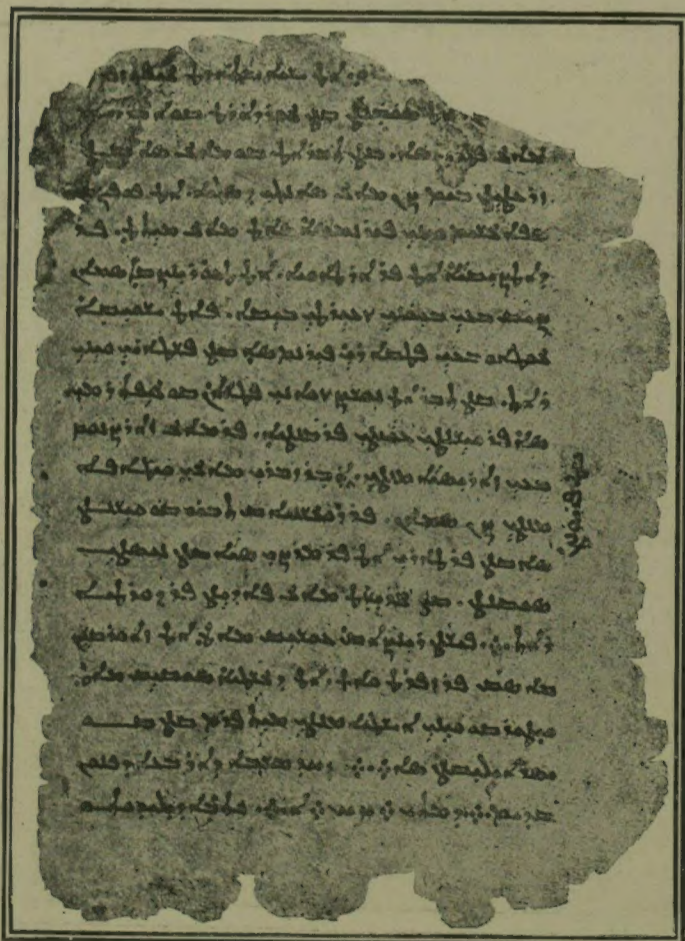
The old Manor House near Tooting Junction is shortly to be pulled down. Its association with Defoe is little known to English people, but the house is visited by many Americans.

There is a good deal of superstition concerning Shakspeare, as concerning Burns, among devotees who have read neither author. George III. said as much concerning Shakspeare, and was thought a fool for his pains. Shakspeare was a man of his age, a man of the theatre, who had to please the patrons of the stage, and who was not at all careful of his reputation. He often gave what was not of his best; he huddled up his closing scenes in a hurry.

He was too much of a humourist to punish, like Dickens, most of his naughty people; he dealt in hasty incredible conversions; Mr. Raleigh admits that Dr. Johnson did not exaggerate his sad misconduct of "Cymbeline." This is all true, and all unessential. Shakspeare remains a genius not to be measured by the human intellect; not to be regarded with less than adoration till universal stupidity reigns unchallenged.

Old fellows are apt to say that we have no eminent poets, or none under seventy. This is the catchword of old age, I know, but sometimes the catchword is true. Had we an eminent poet between Gray and Burns? These dark interlunar periods occur in the literary history of nations.

But the young or the would-be young assure us that we have plenty of eminent poets, who remain unrecognised, like Keats, Coleridge, and

A NEW TESTAMENT MANUSCRIPT FROM THE SAND
OF CHINESE TURKESTAN.

The manuscript is in the language of Sogdiana, a province of the ancient Persian Empire, and afterwards a dependency of the Greek kingdom of Bactria, between the Oxus and the Jaxartes. The MS. was found, by Dr. von Lecoq, buried in the sand near Turfan, in Chinese Turkestan. Professor Friedrich Müller, of Berlin, the eminent philologist, has found that the writings are parts of the New Testament. The page here reproduced, by Professor Müller's kindness, is from the first chapter of Luke, the 63rd to the 80th verse.

OLD ENGLISH TIMBERED ARCHITECTURE: THE TOWN
HALL, WOOTTON BASSETT.

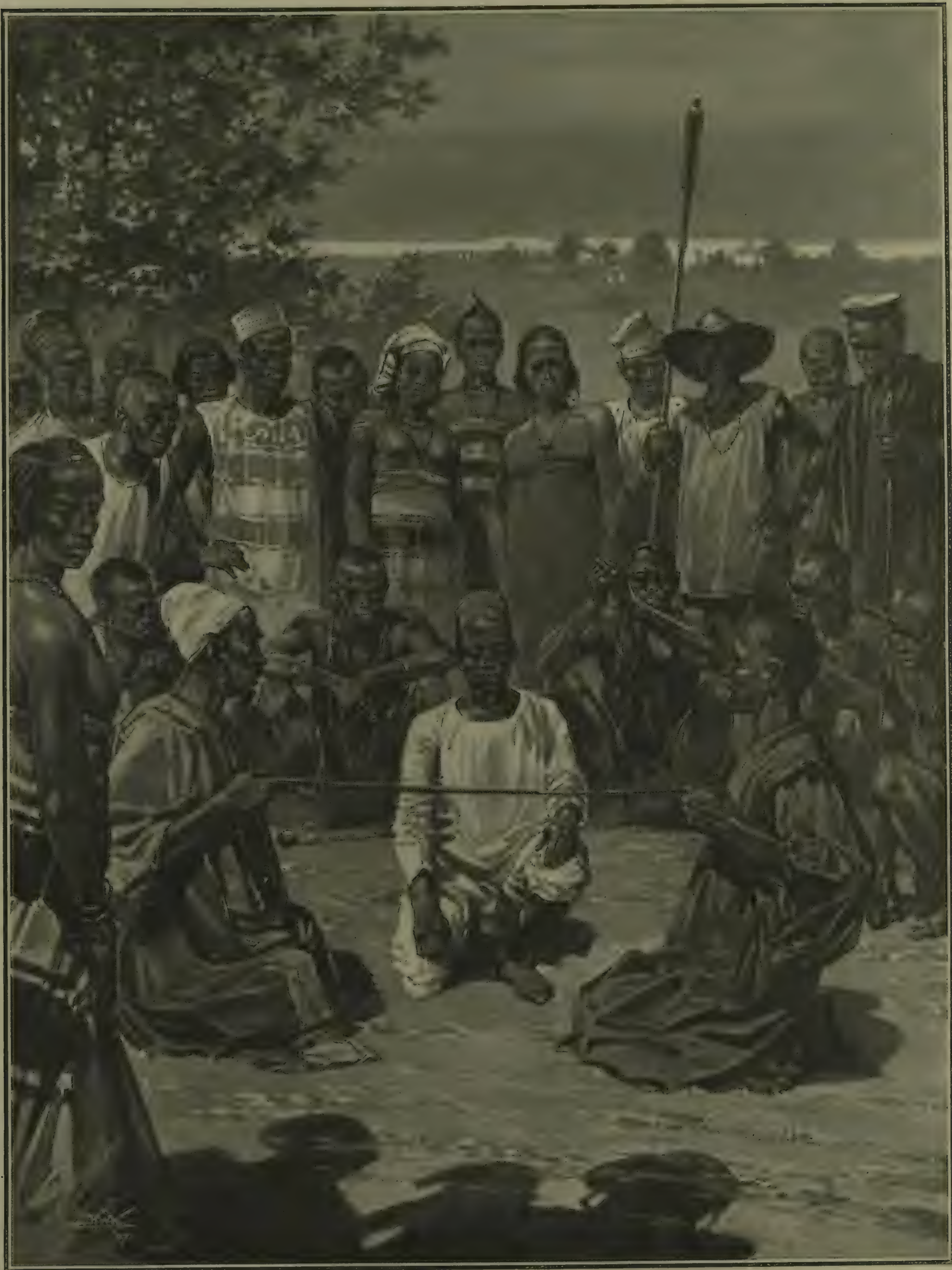
The photograph, which is by Messrs. Valentine, is reproduced from Mr. A. E. Bradley's "Round about Wiltshire," published by Messrs. Methuen. The book records a long summer ramble.

at least became notorious. Now, X, Y, and Z are not notorious. They are not lampooned in the *Nineteenth Century*; no Christopher North, in *Blackwood*, alternately applauds and reviles them. Their names are practically unknown, so their case is infinitely harder than that of their famous predecessors.

The mention of Coleridge reminds me of Mr. Ernest Coleridge's beautiful and erudite new edition of "Christabel," with interesting essays and notes, and a photograph of a manuscript of the poem in Coleridge's own hand. The Whig reviewer who found "Christabel" unworthy of the poet's corner in a country newspaper would be horrified by this tribute to S. T. C. But Mr. Coleridge does not succeed in explaining what "Christabel" is all about, what Geraldine was, how she harmed Christabel, and "what became of them all."

The editor of a popular paper has here a fine subject for a puzzle prize competition. Will the *Bookman*, for example, not take the hint, and give a prize for the best solution of the riddle? Sherlock Holmes is needed in this affair. I "know his methods," and am applying them, like Watson; of course I think that I have succeeded.

THE MOST ADVENTUROUS JOURNEY OF MODERN TIMES: AN INCIDENT OF THE ALEXANDER-GOSLING EXPEDITION.



A WEIRD TRIAL BY ORDEAL OBSERVED BY LIEUTENANT ALEXANDER DURING HIS JOURNEY ACROSS AFRICA.

This curious form of trial by ordeal is practised by the witch-doctors of Maifoni, in Northern Nigeria. The victim was one of Lieutenant Alexander's boys, whom the others suspected of stealing their payments of cloth. So they sent for two witch-doctors to try him. The method is as follows: the two wizards kneel facing one another, supporting between their breast-bones a thin cane, and the suspected thief is placed facing the cane between them. They then watch his face, and if they read guilt there, the cane slowly bends outwards towards their victim. Of course, the witch-doctors control the movements of the cane by their breath; but they are held in such awe by the natives that the guilty invariably confess long before the witchery begins working. Lieutenant Boyd Alexander lectured on May 13 to the Royal Geographical Society on his wonderful journey across Africa, the greater part of which he made practically alone; for on the way death robbed him of his brother, Captain Claude Alexander, and his comrade, Captain Gosling. At Lake Chad Mr. Talbot, surveyor to the expedition, left for home.

DRAWN BY H. W. KOEKKOEK FROM LIEUTENANT ALEXANDER'S PHOTOGRAPHS.



MR. KIPLING, at the Academy board, has his uncle, Sir Edward Poynter, to protect him. He can be made welcome as a guest, though a silent one. But elsewhere the invitation to dine is generally coupled with the invitation to speak; and a speech, as everyone knows, means an indigestion. At the dinner of the Artists' Benevolent Fund, uncle and nephew were both present; but as Sir Edward is not the autocrat of that table, Mr. Kipling was called upon to speak. His allusion to King Solomon as a man of letters and patron of the arts was followed by a regret that still in the twentieth century the race is not always to the swift, nor the battle to the strong. Fortune does not always favour the brave on the field, we may admit; for the bullet of the enemy is no respecter of persons. But in the ordinary struggle of life, and especially in the arts, the man of talent can now hardly be overlooked. Mr. Kipling, begging for the unfortunate, could not subscribe to that doctrine lest others might subscribe less liberally to his appeal. But it is a doctrine that finds favour with many keen observers of modern life, who, indeed, have come to the conclusion that the clapping of hands in presence of any appearance of talent may be, if anything, too hearty. Let the twentieth century, which will have much to repent of, at least be allowed the boast that no man of genius need go without instant recognition. It is not luck, but

A GREAT PATRONESS OF THE ROYAL OPERA:
LADY DE GREY.

Photograph by Lallie Charles.

and the renewed appearance of Sir Joseph Ward as an eager advocate for Imperial Penny Postage. The Premiers, who have been deluged with applications for

The Tsaritsa and Queen Wilhelmina especially will all this while have had their thoughts and sympathies in the royal palace at Madrid. The birth of her son meant more to the Tsaritsa than we in this matter-of-fact country can realise. The more credulous and superstitious of her people really thought her accursed, and their fanatic stupidity constituted a menace to her life. And yet how fickle is humanity in bulk! She dreamed that St. Serafim appeared to her and promised her a son, and when the story became known and its fulfilment witnessed, multitudes of pious peasants made pilgrimage to the tomb of the saint in a forest on the Volga, and that little spot has now become to the faithful a Russian Lourdes or Mecca.

Mark Twain, who has been giving us one of his little essays, half-humorous, half-pathetic, on old age, has always intermixed comedy with pathos in this way. He evolved the happy medium of deliberate purpose and for commercial ends. When he started lecturing he found that at the outset his audiences laughed till they cried, then laughed their tears away, and laughed themselves into a condition worse than the first. Finally there was not another smile left in them, and, wearied with their merriment, they got up feeling that the closing half-hour had been,



Photo. Topical.

THE DESIRABLE HOME OF AN "UNDESIRABLE CITIZEN":
THE RESIDENCE OF MR. E. H. HARRIMAN.

It was Mr. E. H. Harriman whose financial operations caused the recent great panic in Wall Street—

capacity, that fails the artist or the author who remains in obscurity. Disraeli recognised this truth fifty years ago when he said that we in England ought no longer to reproach Fortune, but only our own stupidity in being unable to avail ourselves of her abundant favours.

The rumour that Mr. Sargent has wearied more or less in his great task of portraiture seems to be disproved by the number of canvases, and the quality of them, to be seen at the Royal Academy. But it is no less than the truth that, though sitters frequent his studio, he is hankering all the time to get to work on religious decorations, such as those he has done for Boston, or to go out into the wilderness as a landscape-painter. And to this mood he has given a certain effect, for he has accepted no new commission for a portrait during the last year.

Mr. Henniker-Heaton has much to do, and, therefore, little to say; so that during a Post Office discussion in the Commons he, an expert among experts, generally has to his credit the briefest of the speeches. But the cause for which Mr. Heaton has given a quarter of a century of labour moves steadily along, and will assuredly be helped, and not retarded, by the meeting of the Colonial Premiers in London.



Photo. Egineta.

AN EASTERN ROYAL VISITOR TO EUROPE:
THE KING OF SIAM AND HIS SONS.

King Chulalongkorn, who is at present on a visit to Europe with his wife and family, was photographed on board the "Sachsen" in the harbour of Naples.

autographs from admiring schoolboys and others, will perhaps suffer something by the cheap rates already inaugurated; but these echoes of their fame in England may not be unwelcome to them when they return "to their cold homes," as the warmest of such homes is likely to prove by contrast after the hot blaze of publicity in which they have passed their days in the Motherland.

In the solicitude of the Spanish people for their young Queen, the royal ladies of Europe sympathise.



Photo. Topical.

THE CHILDREN OF A FAMOUS MILLIONAIRE:
THE HARRIMAN FAMILY.

—and drew from Mr. Roosevelt the remark that Mr. Harriman was an "undesirable citizen."

after all, pretty dull. So he introduced what he called a running mate. George Cable, who used to supply was his foil. He would come in at intervals during the evening's entertainment and enable the audience to rest and develop strength for another laugh when the great Mark resumed his story. This can hardly be described as "comic relief," and yet in a sense the phrase may stand. Mark and Cable may decide to whose performance the words apply.

Many are the stories which the death of "Ian Maclaren" has revived. We must not believe them all, for he was a familiar figure in America, where the professional paragraphist sits down and fits old stories to new men, and sends them forth to the world as the record of actual incidents. One of the anecdotes which has been started on its rounds with the preacher-author for its hero suggests an incident which actually happened to the late Mr. W. S. Caine, M.P., who used himself to tell the story. He was about to preach at some little out-of-the-way place, and the senior deacon lifted up his voice and prayed for him before they quitted the vestry: "Lord, bless Thy servant who has come among us to-day. Give him unction, give him gumption, for Thou knowest how much he has need of both!"



Photo. and General Illustrations Bureau.

A HORSE AND DOG PRESENTED TO THE PRINCE OF ASTURIAS' MOTHER BY KING EDWARD.
The horse and dog were wedding presents to Queen Victoria Eugenie.

GRAY'S INN ENROLS TWO GREAT COLONIAL PREMIERS AS BENCHERS.

DRAWN BY MAX COWPER.



SIR WILFRID LAURIER AND MR. DEAKIN GOWNED AS BENCHERS OF GRAY'S INN.

In the ancient Hall of Gray's Inn on May 11, Sir Wilfrid Laurier and Mr. Deakin lunched with the Benchers, among whom was the Duke of Connaught. A special Court was held, and on the motion of the Treasurer of the Inn, Master Reader Harris, K.C., seconded by Master the Duke of Connaught, the Prime Ministers of Canada and of the Australian Commonwealth were admitted to the roll. The new Benchers were then gowned by the Steward, Mr. Douthwaite, and thereafter they shook hands with the Treasurer, with the Duke of Connaught, and with each other. Sir Wilfrid and Mr. Deakin then acknowledged the honour in brief speeches.

ART NOTES.

THE Prince of Wales, in his speech at the Royal Academy Banquet, rather baffled most of his hearers by his allusions to the early triumphs of academic art in India. Few painters of the present generation keep in mind the two Daniells, uncle and nephew, who went to India together in 1784, Academicians both of them, and painters of both the people and the place. In 1785, Ozias Humphrey, R.A., a fellow-student of Romney in Rome, and a friend



THE LATEST STAGE BRIDE:
Miss Dorothy Minto in the revival of "Prunella" at the Court Theatre. Miss Minto has just been married to Mr. Shiel Barry.
Photo, Rita Martin.



is matter for gratitude that the best sculpture should be so nearly great.

Burlington House has never been more crowded. Clusters of people, nearly as eager as combatants at a millinery sale, may always be found before Mr. Sargent's "Lady Sassoon" and Mr. Cadogan Cowper's clever picture of impossible nuns and an ingenious devil. And



A STAGE RED INDIAN:
Mr. H. Reeves Smith as the picturesque Red Indian, Lonawanda, in "The Last of His Race" at Drury Lane Theatre.
Photo, Morrison.

THE PLAYHOUSES.

"STRONGHEART,"
AT
THE ALDWYCH.

NEVER before has even America sent us a play so full of deafening noise and feverish bustle as Mr. W. C. De Mille's so-called comedy-drama, "Strongheart," which amidst its din raises, but scarcely pretends to

discuss, the problem of racial intermarriage. Since in this story of the unhappy love of an educated Red Indian and his white chum's sister its coloured hero is made a student of an American university, a certain amount of racket was to be expected in its scenes of college life, and there is every excuse for the wildest uproar in the representation of a football match which is one of the chief features of the play; but clamour and restlessness pervade the whole piece. The story, however, makes many stirring emotional appeals, and there is no gainsaying the extraordinary vitality and strenuousness of its interpreters. Mr. Robert Edeson, in particular, who is admirably made-up for the title-rôle, does wonders with the speech in which the Red Indian, who is falsely accused of having betrayed his team's "code of signals" to their rivals, and has, therefore, resigned his place in the field, describes the alternating fortunes of his comrades in the football match; the actor's own nervous energy in narration quite carries his audience by storm. No less impressive is Mr. Edeson's suggestion of passion and of something half-savage in Strongheart's wooing of the white girl (prettily represented by Miss Mary Boland), from whom he is ultimately parted by her family's race-prejudice. But the whole company act—and shout—with a singular intensity, and the very noisiness and breathlessness of the production, the result, of course, of most careful stage-management, probably had no little to do with the play's scoring an almost record first night success.

CHANGES OF BILL AT THE COURT.

There has been a double change in the Court Theatre's bill just recently. Last Saturday night, Miss Robins' Suffragist play, "Votes for Women," was put into the evening bill, and the customary enthusiasm was roused by its now famous Trafalgar Square scene. At the matinée performances, that dainty piece of fantasy, "Prunella; or, Love in a Dutch Garden," of which Mr. Laurence Housman and Mr. Granville Barker are joint authors, and to which Mr. Moorat has supplied so elegant a score, has been once more giving general delight, though Mr. Graham Browne makes too modern a Pierrot, and Miss Dorothy Minto, for all her ingenuousness, is rather self-conscious in the rôle of Prunella. The next series of matinées at the Court, and the last before its present management's



Mr. Gerald Du Maurier.

[Photo, Dover Street Studios.]

A SPENDTHRIFT AND HIS COUNSELLORS: BREWSTER, IN "BREWSTER'S MILLIONS," IMPELORED BY HIS FRIENDS TO REFRAIN FROM HIS CROWNING EXTRAVAGANCE.

Mr. Gerald Du Maurier has made another success as Brewster at the Hicks Theatre. Brewster, a youth who is compelled to get through a large sum of money in a short time, desires at one part of the play to hoist an illegal signal on his yacht so as to incur a penalty of £40,000. His friends make the most disinterested efforts to prevent him.

of Warren Hastings, visited the Courts of various Princes and Nabobs, leaving miniature portraits behind him, and bringing away in return "a handsome competence." Tilly Kettle is another name of the performers of the palette in the East of those early days; and, coming down to date, every man alive remembers Val Prinsep's enormous canvas of the Durbar—a picture so big as to require nearly more artifice to get it bodily into Burlington House than went to the painting of it. Mr. Shannon has painted a portrait, all in his own manner (though one critic has attributed it to Mr. Sargent!), of an Indian lady for this year's Academy; but he did not go to the East to do it—his peregrinations have been all Westward. Other artists, as unlike each other as Mr. Walter Crane and Mr. Mortimer Menpes, have visited the gorgeous East, perhaps rather to hold it in fee than to find in it a field for the fulfilment of high artistic ideals. Indeed, the Prince of Wales was quite candid on this point among the banqueters—he did not delay long on golden harvests other than on those that might be banked.

When Mr. Conrad Dressler complained that his bust of the Queen of Spain was rejected by an Academic Council which included no sculptor, it seemed that the art of the chisel was meeting with shabby treatment. But there is evidently sculptural discretion abroad at Burlington House; the Chantry Trustees have come nearer to a justification of their abilities as Trustees by the purchase of Mr. Mackennal's marble, "The Earth and the Elements" than they have in the purchase of Mr. Campbell Taylor's extensive canvas, "The Rehearsal," or even Mr. Friedenson's "Runswick Bay." Mr. Mackennal shows something more than the tiresome, because so restricted, young talent of the painters who have been encouraged by Sir Francis's money. Zestful in creation, the Australian sculptor has hammered all that he knows of beauty and breathed all that he knows of life into his group. There are lovely curves in the lithe bodies of his rather ineffectual Elements, and interesting modelling in their heads. Being one of the best pieces of sculpture of the year, Mr. Mackennal's group need be suffused by no Galatean blush for the long life into which it will spring at the Tate Gallery when Burlington House lets loose its thousand paintings at the end of the season. It

when it is remembered that Mr. Sargent gives you but one face and one black gown, while Mr. Cowper has

Agnes Thomas. E. Wynne-Matthison. Edmund Gwenn. Dorothy Minto.



Aubrey Smith. Maud Milton. Jean MacKinlay.

[Photo, Dover Street Studios.]

THE FINEST STAGE CROWD OF RECENT YEARS: THE TRAFALGAR SQUARE SCENE IN "VOTES FOR WOMEN."

In Miss Elizabeth Robins' play "Votes for Women" at the Court Theatre a Suffragist meeting is reproduced on the stage. The crowd has been pronounced the most realistic which has been seen in a theatre during recent years.

sensational sentiment on his side and tears and skulls, it speaks well for the Academy crowd that it is at its densest in the large gallery before the uneventful portrait.—M.

migration to the Savoy, will be devoted to a double Bernard Shaw programme, which is to include "The Man of Destiny" and "Don Juan in Hell."

(Other Playhouse Notes elsewhere in the Number.)

"HURRAH FOR THE LIFE OF A SAILOR!" CADET PRINCE EDWARD.

H.M.S. "Eclipse," in which
their firstTHE OSBORNE CADETS HAVE
STEAM-TRIP.
Photo. Russell.

A FUTURE KING OF ENGLAND ON THE "QUARTER-DECK" AT OSBORNE COLLEGE.

PRINCE EDWARD'S BUSY DAY: THE TIME-TABLE OF WORK AT OSBORNE COLLEGE: SUMMER DAILY ROUTINE.

A.M.	A.M.	P.M.	P.M.
6.30. "Reveille"; turn out; baths; dress; cocoa.	10.30. Milk in mess-room for Kingston classes.	2.5. Warning bugle—one "G."	6.50. First warning bugle—one "G."
6.50. First warning bugle—one "G."	11.15. Bugle "Cease Fire." Interval. Milk in mess-room.	2.10. Bugle "Assembly." Studies as ordered.	6.55. Second warning bugle—two "G's."
6.55. Second warning bugle—two "G's."		4.30. Bugle "Disperse." Dismiss studies.	7.0. Bugle "Quarters." Muster. Tea.
7.0. Bugle "Commence." Studies as ordered.	11.30. Bugle "Commence." Resume studies.	Milk in mess-room. Shift into flannels.	7.35. Warning Bugle—one "G."
7.45. Bugle "Cease Fire." Dismiss studies.	P.M.	4.45. Bugle "Advance." Recreation.	7.40. Second Warning Bugle—two "G's."
7.50. Bugle "Advance." Breakfast.	1.0. Bugle "Disperse." Dismiss studies.	4.45. Bugle "Defaulters." (Fall in in "St. Vincent.")	7.45. Bugle "Commence." Evening studies.
8.30. Bugle "Defaulters." (Fall in in gymnasium.)	1.10. Bugle "Advance." Dinner.	5.30. Bugle "Landing Party." Bathing party	8.15. Bugle "Disperse." Dismiss studies.
8.45. Warning Bugle—one "G." Place books in studies.	1.40. Bugle "Assembly." Medical inspection.	6.25. Recall hoisted. [fall in]	8.40. Warning Bugle—one "G."
8.50. "Assembly." Divisions. Prayers. Studies as ordered.	2.0. Bugle "Advanced Guard." Kingston classes fall in.	6.35. Recall hauled down. Return to college and shift clothing and boots.	8.45. Bugle "Advance." Prayers in mess-room. Turn in.
			9.15. Commander's rounds.

SCIENCE AND NATURAL HISTORY

SCIENCE JOTTINGS.

ABOUT PAIN.

A VERY old question, but one repeatedly recurring in social and scientific dissertations, is that of the question of pain. A wide topic this, by reason of the many side issues which take origin from it. The subject is not one which the thoughtful man can afford to shirk, because of the intimate relations it presents to his daily life and to that of the sentient creation around him. The primary question why pain should form a feature of the vital universe is not one difficult of reply. We have to begin our consideration by reflecting, first of all, on the functions which a nervous system, or its equivalent living matter in lower life, is destined to perform. That duty, widely but correctly interpreted, may be summed up in the statement that a nervous system brings its possessor into relation with the world in which that possessor lives. This is the plain *raison d'être* of any nervous apparatus. The more highly constituted the nervous system the closer and more complex is the relationship between the living being and its environment. Man's relations to his surroundings, taken generally, are the most perfect the vital world knows. His faithful friend the dog often exhibits high intelligence, but it fails where humanity triumphantly interprets the meaning of things, because of the less perfectly organised brain which it owns.

A simple illustration will show what is implied in this generalised view of what a nervous system does for us and for our lower neighbours. When I feel cold and chilly, my relationship with the outer world enables me to replenish the fire from the coal-scuttle; but my dog, who manifestly enjoys the heat, will allow the fire to sink and to die out, with all the means for replenishing it at hand. The human being here, as in other phases of life, owes his superiority to his



A NEW "GLASS" THAT WITHSTANDS INTENSE HEAT: THE CHEMICAL APPARATUS OF TRANSPARENT FUSED SILICA IN WHICH PLATINUM MAY BE MELTED.

About ten years ago two English men of science discovered that fused silica might be treated in the same way as glass, but it was left for Germany to develop its commercial possibilities. An English firm (Messrs. Johnson, Matthey and Co.), however, have now taken up the original process, and are enabled to place this material on the market at reasonable prices. To chemists the discovery is of immense service, for the vessels made of fused silica will not crack even when heated white hot and plunged into water. They are also impregnable to acids, and it is even possible to use them for melting platinum.

the underskin is applied to it, but the contact is painful in greater or less degree.

Possibly, when any sense is thus exaggerated in its action, pain results, and the exaggeration may depend, of course, on many and varied causes. Pressure is thus a frequent source of pain, and we find this fact specially illustrated where such a condition operates in parts or organs where there is little room for swelling to occur. It is, in fact, this swelling which relieves the tension and often lessens suffering. When relief cannot be had in this way the pain continues, and the severity of a toothache is probably due to the fact that the nerves of such a dense, close structure like a tooth have little room to come and go in the matter of expansion when they are affected. James Hinton defined pain as the cry of a nerve for healthy blood. Possibly this view of the nature of pain is consistent enough, only the state of the blood falls to be regarded rather as a remote than as a near and direct cause of our suffering.

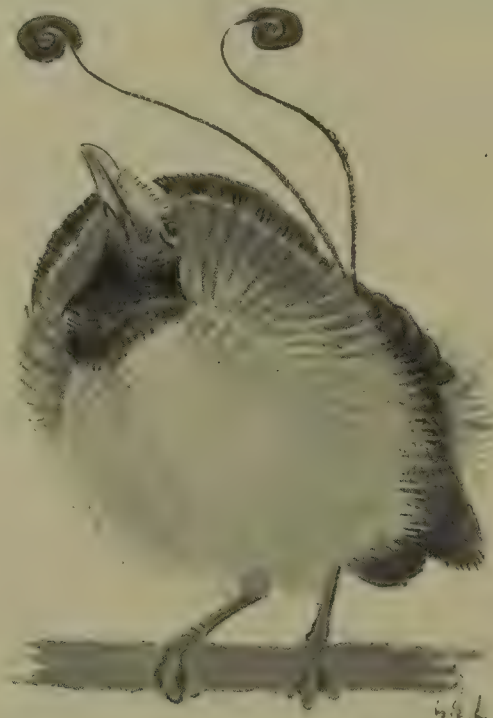
Pain is thus to be viewed as a condition incidental to, and characteristic of, any disturbance of our nervous apparatus which increases and intensifies the sentient duty of our nerves. It might be more correct, however, to say that pain, like knowledge, is more truly a function, if so we may put it, of the brain and central nervous organs than of nerves themselves. Human pain must

to their legs, have hobbled along the roadside, cropping the grass, while waiting for the arrival of the persons sent for to give them a merciful *coup-de-grâce*. In lower life we have creatures like the hydra, which can be divided into several pieces, each segment in time growing into a new hydra. Such reparation and survival after severe injury are things only possible in cases where there is no pain represented, and where the resultant shock is entirely absent.

If we think of pain in the light of a descending quantity as we proceed from the higher to the lower phases of existence, we may glean some comfort from the reflection that there is probably less pain represented in the world than is commonly supposed. For the rest, pain is Nature's warning-signal to the children of life that danger threatens, and man's heritage of suffering in this view, keen as it is, is seen not to be without its use. ANDREW WILSON.

THE DISPLAY OF THE KING BIRD-OF-PARADISE.

IN a recent number of the *Ibis*, Sir William Ingram has described the extraordinary love-song and dance



FULL DISPLAY OF THE KING BIRD-OF-PARADISE.

Drawn by G. E. Lodge from the living bird in Sir William Ingram's collection.

of the King Bird-of-Paradise (*Cicinnurus regius*), which he believes he is the first among ornithologists or collectors to have seen. For some time Sir William has had in his possession a fine male bird of this species which was brought from New Guinea. "The bird," Sir William writes, "always begins his display by giving forth several short separate notes and squeaks, sometimes resembling the call of a quail, sometimes the whine of a pet dog. Next he spreads out his wings, occasionally quite hiding his head; at times, stretched upright, he flaps them, as if he intended to take flight, and then, with a sudden movement, gives himself a half-turn, so that he faces the spectators, puffing out his silky-white lower feathers. Now he bursts out into his beautiful, melodious, warbling song, so enchanting to hear, but so difficult to describe. He sings with a low bubbling note, displaying all the while his beautiful fan-like side plumes, which he opens and closes, in time with the variations of his song. These fan-plumes can only be expanded when his wings are closed, and during this part of the display he closes his wings and spreads out his short tail, pressing it close over his back, so as to throw the long tail-wires over his head, while he gently swings his body from side to side. The spiral tips of the wires look like small balls of burnished green metal; and the swaying movement gives them the effect of being slowly tossed from one side to the other, so that I have named this part of the display the 'Juggling.' The swaying of the body seems to keep time with the song, and at intervals, with a swallowing movement of his throat, the bird raises and lowers his head. Then comes the finale, which lasts only for a few seconds. He suddenly turns right round and shows his back, the white fluffy feathers under the tail bristling in his excitement; he bends down on the perch in the attitude of a fighting cock, his widely opened bill showing distinctly the extraordinary light apple-green colour of the gullet, and sings the same gurgling notes without once closing his bill, and with a slow dying-away movement of his tail and body. A single drawn-out note is then uttered, the tail and wires are lowered, and the dance and song are over."



FULL DISPLAY OF THE KING BIRD-OF-PARADISE.

Painted by G. E. Lodge from the living bird in Sir William Ingram's collection.

on this view be regarded as excelling all other suffering in creation, because man has a brain very much more highly organised than that of any other animal. In lower life suffering cannot on this line of reasoning be so acute as in humanity, and many facts justify this assertion. The fish which has been hooked and has escaped will quickly return to the bait, and veterinarians record that horses suffering from very severe injuries—say,



THE DISPLAY OF THE KING BIRD-OF-PARADISE: FIRST STAGE.

Drawn by G. E. Lodge from the living bird in Sir William Ingram's collection.

closer relationship to the world he lives in, and this relationship, compared with that of a dog, implies a better-developed and more highly organised nervous system. Now, the exercise of that system may be described, again generally, as consisting of our largely evolved sense of touch.

Even the function of sight and hearing are but high elaborations of touch when all is said and done; for light waves have to touch the eye's sensitive plate or retina, and sound waves have to impinge on the drum of the ear before seeing or hearing can be carried out. Taste itself is only a kind of touch, and smell involves the direct contact of various particles with the ends of the olfactory nerves. In the ordinary exercise of our nervous system then, we gain our knowledge of the world and of our relations to our environment through a system whose sentient ends, so to speak, operate through the mechanics of touch, and ordinarily the duties of the nervous system are carried out painlessly enough. What is the bridge that spans the gulf between the painless domain and that where suffering begins and develops? Possibly the best answer that can be given to this inquiry would be that which regards pain as an over-acute sensation of touch. The familiar example of the very acute sense of touch which results when we apply the under layer of the skin directly to any object—as in the case where an abrasion of the upper skin has taken place—illustrates how this is the border line which separates ordinary sensation from pain. We certainly feel the object much more distinctly when

NOTABLE CEREMONIES ON TWO SIDES OF THE SEA.



THE LORD MAYOR DANCING THE "FURRY" DANCE AT HELSTON.

On May 9 the Lord Mayor of London, Sir William Treloar, received the freedom of the borough of Helston, in Cornwall, and afterwards joined in the traditional "furry" dance. The ceremony is a remnant of the worship of Flora, and the dancers, accompanied by musicians, traverse a great part of the town.—[PHOTO. PAUL.]



THE PRIME MINISTER AT MANCHESTER: INSPECTING CRIMEAN VETERANS.

The Prime Minister fulfilled a number of political engagements in Manchester on May 10. Sir Henry lunched at the Town Hall with the Lord Mayor, and, as he left the municipal buildings, he inspected a body of Crimean veterans drawn up in Albert Square. He examined medals, and in several cases shook hands with the old soldiers.—[PHOTO. BANKS.]



THE FIRST PUBLIC INSTALLATION OF AN OXFORD CHANCELLOR SINCE 1715: LORD CURZON'S INAUGURATION.

The installation of Lord Curzon as Chancellor of the University took place in the Sheldonian Theatre on May 11. The Public Orator welcomed the new Chancellor in a Latin speech. This is the first formal installation since 1715.—[PHOTO. TOPICAL.]



THE NAVAL REVIEW OF AMERICAN AND FOREIGN WAR-SHIPS BEFORE MR. ROOSEVELT AT THE JAMESTOWN EXHIBITION.

A great concourse of American and foreign war-ships assembled in Hampton Roads on April 26 for the opening of the Jamestown Exhibition. The President, on board the Navy yacht "Mayflower," passed through the lines of war-ships on his way to the Exhibition, and was received with a general salute. Later in the day a great military review was held.—[PHOTO. CHESTER.]

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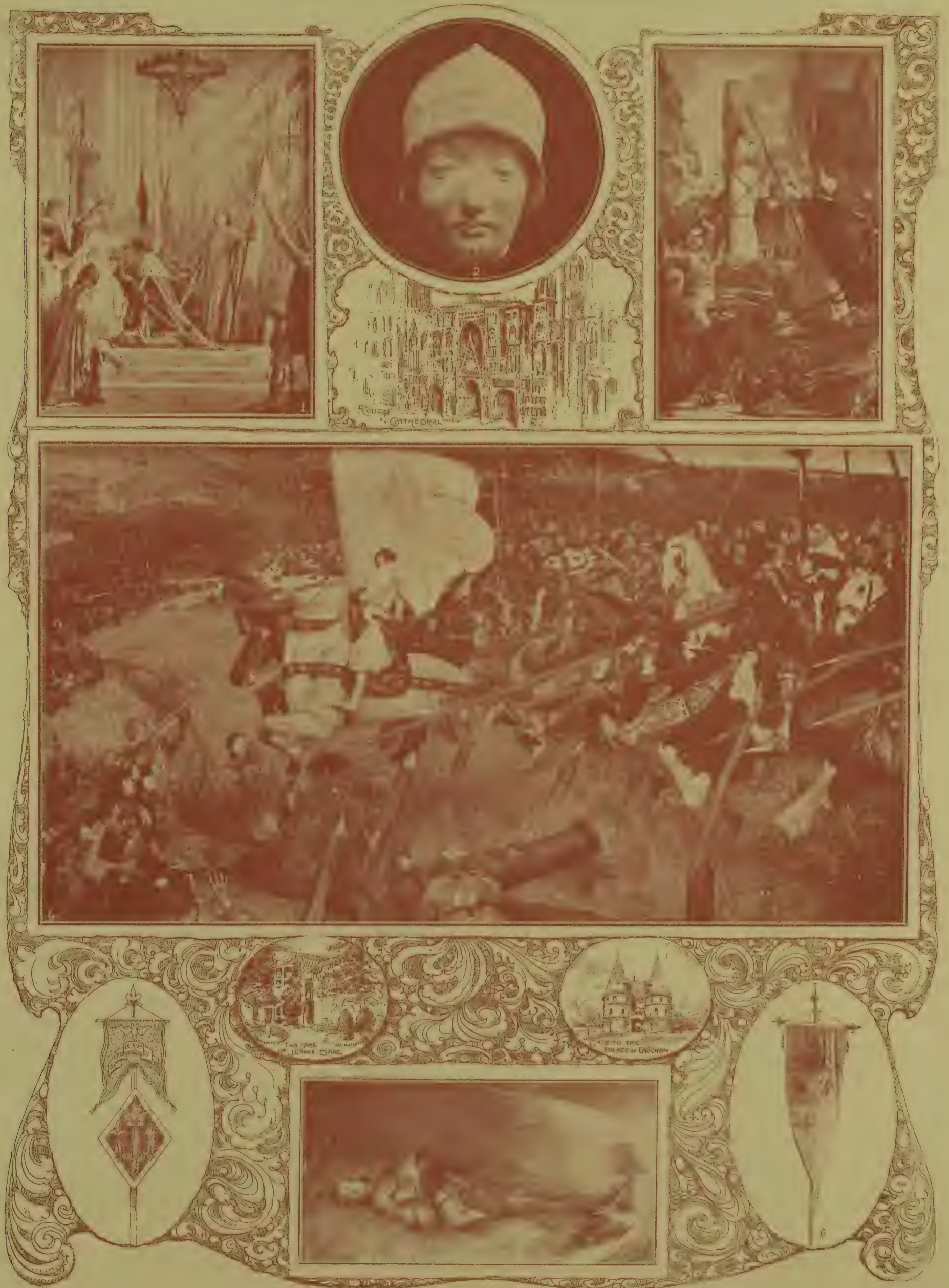


— RUNSWICK BAY —
By Arthur Friedenson



— THE REHEARSAL —
By L. Campbell Taylor

THE GREAT JOAN OF ARC PICTURE IN THE ACADEMY, AND THE JOAN OF ARC CELEBRATIONS.



1. JOAN OF ARC AT THE CORONATION OF CHARLES VII. AT RHEIMS. FROM THE FRESCO BY JULES LENEPVEU, IN THE PANTHÉON, PARIS.

2. A REPUTED PORTRAIT OF JOAN OF ARC. FROM THE ORIGINAL FORMERLY IN THE CHURCH OF ST. MAURICE, NOW IN THE MUSÉE HISTORIQUE, ORLEANS.

3. THE BURNING OF JOAN OF ARC AT ROUEN. FROM THE FRESCO BY JULES LENEPVEU IN THE PANTHÉON, PARIS.

4. JOAN OF ARC IN THIS YEAR'S ROYAL ACADEMY: "THE MAID," BY FRANK CRAIG.

5. ANOTHER ENGLISH ARTIST'S CONCEPTION OF THE HEROINE: JOAN OF ARC, BY G. W. JOY.—(Photo, Mansell.)

6. JOAN OF ARC'S BANNER, FROM ORLEANS TOWN HALL, USED IN THE YEARLY PROCESSIONS.

THE KING.

CARDINAL RINALDI.

SEÑOR MAURA.

THE INFANTA ISABELLA. DON CARLOS OF BOURBON.

THE DUCHESS OF CARLOS.



SPAIN'S BABY HEIR ON A SILVER SALVER: THE PRINCE OF ASTURIAS PRESENTED TO THE MINISTERS BY KING ALFONSO.

DRAWN BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.

The Prince of Asturias was born on May 10 at twenty minutes to one o'clock in the afternoon. The event was immediately announced to the Prime Minister by the Chief Lady of the palace, and Señor Maura brought the news to the Ministers in the adjoining room. Shortly afterwards, King Alfonso, escorted by the Chief Lady and the high officers of the palace, entered, carrying the child in a beautifully embroidered basket placed on a silver salver. The infant was hidden by a light linen covering. This the Prime Minister removed, and showed the child to the assembled officials.

THE HEIR OF SPAIN: THE BIRTHPLACE OF THE PRINCE OF ASTURIAS.

PHOTOGRAPHS BY TOPICAL.



1. WHERE KING ALFONSO ENTERS THE PALACE IN HIS MOTOR;
THE AUTOMOBILE GATE.

2. THE FLAGSTAFF (X) ON WHICH THE NATIONAL FLAG WAS HOISTED TO
PROCLAIM THE BIRTH OF A PRINCE.

3. FOR THE ROYAL BAPTISM: THE FONT OF SAN DOMINGO DE GUZMAN; ON THE LEFT THE ROYAL CHAIRS, IN THE BACKGROUND THE ALTAR.

4. A RECEPTION DAY AT THE PALACE; CARRIAGES OF NOTABLES
WAITING AN AUDIENCE OF THE KING.

5. THE QUEEN'S PRIVATE TUNNEL FROM THE PALACE GROUNDS TO THE
GARDENS OF CASA DE CAMPO.

Many relics and sacred things were brought to the Palace in view of the great event. Among them was the arm of St. John. In preparation for the baptism of the royal infant, fixed for three days after the birth, the font of San Domingo de Guzman was placed in a chapel in the Palace. Domingo de Guzman was born at Calarvega, in Old Castile, in 1170. He founded the Preaching Brotherhood, and was the benefactor of Spain. During the famine of 1191 he sold his furniture and his books to succour the people. He was canonised in 1234 by Pope Gregory IX.

SPAIN'S BABY HEIR: THE ROYAL INFANT'S ROBES AND CRADLE.

PHOTOGRAPHS BY BLANC, MADRID.



1. THE BASSINETTE OF THE PRINCE OF ASTURIAS.

2. SOME OF THE BABY PRINCE'S DAINTY DRESSES.

3. THE ORPHANS WHO MADE THE LAYETTE.

4. OTHER BEAUTIFUL ROBES.

5. THE BASKET IN WHICH THE INFANT WAS PRESENTED TO THE MINISTERS, AND PART OF THE LAYETTE.

The exquisite layette was prepared by the inmates of one of the Madrid Orphan Asylums. The girls are famous for their skill with the needle, and the little robes which the Queen ordered are marvellous examples of the needlewoman's art. The basket in which the infant was presented to the Ministers was laid on a silver salver borne by Señor Maur'a, Prime Minister.

LEGENDARY AND REAL DOGS IN THE ROYAL ACADEMY.



THE WHITE HOUNDS.—MAUD EARL.



"WHO'S FIRST?"—CHARLES E. STEWART.

In Celtic and Scandinavian legend the white hounds of Death, the subject of Miss Earl's painting, are believed to appear at the moment of the passing of the soul.

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ECCLESIASTICAL NOTES.

THE Archbishop of York is arranging to address the clergy of his diocese at seven different centres during the year. He has chosen as his subject the personal life and parochial work of the parish clergyman. "I look forward," writes the Archbishop, "with the greatest happiness to this delightful duty."

Much interest is felt among Churchmen in the Palestine Exhibition, which will be held in London

exhibition is being arranged by the London Society for Promoting Christianity among the Jews.

That learned and eloquent Bishop, Dr. Carmichael, of Montreal, is visiting Europe on the suggestion of his medical adviser. He was to speak on Wednesday at the annual meeting of the S.P.C.K. in the Church House, and will afterwards go for a cruise in the Mediterranean. He hopes to complete his cure in the North of Ireland.

Earl Nelson, writing in the *Guardian*, commends the efforts made by Nonconformists in opposition to the New

who appreciate its full power, must be drawn closer together."

The Bishop of Southwark, who has been working even harder than usual during the spring months, has left London with Mrs. Talbot for a few weeks' rest in Italy. He expects to return before the beginning of June.

The annual thanksgiving at the Foundling Hospital Chapel is always one of the brightest services of the early summer. The preacher this year was the Bishop



SITTING.
1. T. H. D. Berridge, M.P.
2. James R. Nisbet.
3. Lord Montagu of Beaulieu.
4. Edward Manville, M.L.C.E.
5. Hon. Stuart Bouvier.
6. Sidney Straker.
7. L. P. Armstrong.
8. Lionel N. De Rothschild.
9. Sir Henry Norman, M.P.
10. Frank H. Butler.

SITTING.
11. J. W. Orde (Secretary).
12. Col. H. C. L. Holden, R.A., F.R.S.
13. Robert Todd.
14. The Hon. Arthur Stanley, M.P. (Chairman).
15. Sir Robert Redwood, D.Sc.
16. Charles D. Rose, M.P.
17. W. Worby Beaumont, M.L.C.E., M.I.M.E.
18. Lt.-Col. Rookes Crompton, C.B.
19. Stanley Spooner.
20. W. J. Leonard.

SITTING.
21. Theodore G. Chambers.
22. E. M. C. Instone.
23. James F. Ochs.
24. Henry Edmunds, M.L.C.E.
25. J. A. Holden.
26. S. F. Edge.
27. Dr. H. S. Hele-Shaw, F.R.S.
28. Alfred Armitage.
29. V. Ker-Seymer.
30. Sir David Salomons, Bt.

STANDING.
31. Capt. F. E. Dyke Acland.
32. J. D. Siddeley.
33. Charles Hardy.
34. Capt. H. H. P. Deasy.
35. Henry Sturmer.
36. E. H. Cozens-Hardy.
37. M. O'Gorman.
38. Alfred F. Bird.
39. G. C. Ashton Jonson.
40. H. E. Bruce Porter, M.D.

STANDING.
41. J. Lyons Sampson, M.I.M.E.
42. Prof. C. Vernon Boys, F.R.S.
43. F. R. Strickland.
44. J. M. Gorham, M.L.C.E.
45. Claude Watney.
46. Capt. G. H. J. Sheffington Smyth, D.S.O.
47. Wilson Noble.
48. Major F. Lindsay Lloyd, R.E.
49. The Hon. C. S. Rolfe.
50. Dr. J. Hopkins Walters.

THE SENATE OF THE CAR: THE COMMITTEE OF THE ROYAL AUTOMOBILE CLUB.
Published by Mayall and Co., Ltd.

from June 11 to July 2. The Royal Agricultural Hall, Islington, is to be filled with exhibits and models relating to Bible lands. A model of the city of Jerusalem as it must have appeared in the days of Our Lord is made of wood, and is said to contain a million pieces. The

Theology. Earl Nelson, as is well known, is a strong advocate of Home Reunion, and he remarks: "The noble way in which Nonconformists have come forward in defence of the common faith has done much for reunion, for when the foundations of Christianity are attacked, all

of Croydon, and after the service the Duke of Connaught, President of the Hospital, distributed rewards and testimonials to military bandmen and others, formerly inmates of the institution, who have recently come of age. V.



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the immense importance of the unique superiority of Odol? While all other preparations for cleansing the mouth and teeth are effective only during the few moments of application, the antiseptic and refreshing power of Odol continues gently but persistently for hours afterwards. Odol penetrates the interstices of the teeth and the mucous membrane of the mouth, to a certain extent impregnating them, and leaving an antiseptic deposit on the surface. In this manner a continuous antiseptic effect is secured, by means of which the whole oral cavity, to the minutest recesses, is completely freed from and protected against all fermenting processes and injurious bacteria. Owing to this characteristic, peculiar only to Odol, fermentation is absolutely arrested and the healthy condition of mouth and teeth assured.

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Vinolia Powder, 1/-; Lypstyl, 6d.

A Test of the Michelin Detachable Rim

The Michelin Detachable Rim—which is proving a great boon to motorists—has recently been put to a very severe test in France. Fitted on the 6-cylinder, 45 h.p. Hotchkiss car driven by Mr. Van Marcke, it has accomplished a 10,000 kilometres reliability tour.

On two occasions the covers were punctured by a nail, and on both these occasions Mr. Van Marcke removed the Detachable Rim and fitted the spare within five minutes, leaving the repairs for the garage.

This car, fitted with the same rims, is now on a similar tour in the British Isles, and all who are interested in the Detachable Rims should endeavour to see the car.

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MUSIC.

THE second performance of the Wagner "Ring" Cycle, made so notable by Herr van Rooy's impersonation of Wotan, is at an end, and we are passing through the brief season when detached German operas strive for a while with the work of the Italian and French school, and then retire from the unequal contest. June and July are sacred to musicians who appeal to the emotions rather than the intellect, and the greatest living representative of the class, Signor Giacomo Puccini, has resumed his sway in the week now drawing to a close. The world's greatest singers are hurrying back to Covent Garden to interpret his music. Madame Melba and Signor Caruso have arrived from the rival opera-houses of New York, the Metropolitan and the Manhattan. Fräulein Emma Destinn is coming to London from Berlin by way of Paris, where she went to present "Salomé" to the startled but enthusiastic supporters of the Châtelet. Art has no frontiers, and the work of the German composer has been judged upon its merits and has not been found wanting; indeed, French criticism is at once sane and enthusiastic. Later in the summer, when the press of current events is less severe, we hope to write in detail about this opera. Fräulein Destinn's work in London is chiefly in Italian opera. Madame Rina Giachetti will probably take the name-part in yet another of Puccini's favourite works, "La Tosca." MM. Scotti, Journet, Gilibert and other accomplished singers are in our midst once more, and London is probably better equipped with music at the present moment than any other city in the world.

At a time when there are, perhaps, three excellent concerts to be heard every day in the week, it is not easy to decide where to go and what to hear. Even the famous bird of Sir Boyle Roche would be baffled: the



ONE TOUCH OF NATURE MAKES THE WHOLE WORLD KIN: A PEASANT MOTHER OUTSIDE THE ROYAL PALACE AT MADRID.

SKETCH BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.

There is a delightful interest and pathos in the little scene which Mr. Begg sketched outside the Palace where Queen Victoria Eugénie is rejoicing in her first-born.

capacity for being in two places at once would not suffice; it is necessary to be in three at least. Last week the London Symphony Orchestra's Concert, under M. Safonoff, at the Queen's Hall, was distinctly interesting. The conductor has the real Slav temperament, his readings are very emotional, and there are times when he can exercise the most powerful effect upon the imagination of the audience, and give familiar music a new aspect through the medium of most subtle changes from the accepted reading. Other conductors may be more intellectual; it would be hard to find one whose personal magnetism communicates itself more directly to orchestra and audience.

M. de Pachmann's final recital was a thing of joy. The Queen's Hall was packed, the recital was devoted entirely to Chopin's works, and though the great pianist started a trifle coldly, he soon recovered his wonted enthusiasm. He took his audience into his confidence, and explained that he had just changed a tight collar, which had hampered the free flow of his genius; he spoke of the supreme difficulties associated with some of the work he was interpreting, and he handled Chopin's music with genuine inspiration. "He played like an angel, and spoke like poor Poll," if one may be permitted the pleasure of misquotation.

Miss Carlotta de Feo's recital has revealed a singer whose artistic instinct is irreproachable. Clearly she is an accomplished musician whose range is wide, who understands the most subtle *nuances* of expression. We believe that Miss de Feo gives a great part of her time to teaching; her recital established the fact that her pupils could not be in safer hands.

Mr. Justice Kekewich, in an application by the owners of the well-known Apollinaris Spring, has decided that the word "Apollinaris" is a distinctive Trade Mark, and may be registered as such, under the New Act.

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THE GENIUS OF THIS LIFE, COMMON SENSE!

*'We shut our eyes, the flowers bloom on,
We murmur, but the corn-ears fill;*

*We choose the shadow, but the sun
That casts it shines behind us still.*

And each good thought or action moves the dark world nearer to the sun.'—WHITTIER.

Nothing happens by Chance. We have Eyes and see not.

THERE ARE MORE THINGS IN HEAVEN AND EARTH THAN ARE DREAMT OF IN OUR PHILOSOPHY.

It is for you to find out why your ears are boxed.

AN IMAGE OF HUMAN LIFE. INCAPACITY MEETS WITH THE SAME PUNISHMENT AS CRIME.

NATURE'S LAWS.

'Nor love thy life nor hate; but whilst thou livest live well.'—MILTON.

"Suppose it were perfectly certain that the life and fortune of every one of us would, one day or other, depend upon us winning or losing a game of chess. Don't you think that we should all consider it to be a primary duty to *learn at least* the names and moves of the pieces; to have a notion of a gambit and a keen eye for all the means of giving and getting out of check? Do you not think we should look with a disapprobation amounting to scorn upon the father who allows his sons, or the State which allows its members, to grow up without knowing a pawn from a knight? Yet it is a very plain and elementary truth that the life, the fortune, and the happiness of every one of us—and, *more or less, of those who are connected with us*—do depend upon our knowing something of the rules of a game infinitely more difficult and complicated than chess. It is a game which has been played for untold ages, every man and woman of us being one of the two players in a game of his or her own. The chess-board is the world, the pieces are the phenomena of the universe, the rules of the game are *what we call the laws of Nature*. The player on the one side is hidden from us. We know that his play is always fair, *just*, and *patient*. But also we know, *to our cost, that he never overlooks a mistake*, or makes the smallest allowance for ignorance. To the man who plays well the highest stakes are paid, with that sort of



overflowing generosity with which the strong shows delight in strength. And who plays ill is checkmated *without haste, but without remorse*.

"My metaphor will remind some of you of the famous picture in which Retzsch has depicted Satan playing at chess with man for his soul. Substitute for the mocking fiend in that picture a calm, strong angel, who is playing for love, as we say, and would rather *lose than win*. And *I should accept it as an image of human life*.

"The great mass of mankind are the 'Poll,' who pick up just enough to get through without much discredit. *Those who won't learn at all are plucked; and then you can't come up again*. Nature's pluck means *extermination*.

"Ignorance is visited as sharply as *wilful* disobedience—incapacity meets with the same punishment as crime. Nature's discipline is not even a word and a blow, and the blow first; but the *blow without the word*. It is *left to you to find out why your ears are boxed*."—HUXLEY.

"*Nature's Laws*, I must repeat, are eternal; her small still voice, speaking from the inmost heart of us, shall not, under terrible penalties, be disregarded. No man can depart from the truth without damage to himself."—T. CARLYLE.

"INTO MAN'S HANDS IS PLACED THE RUDDER OF HIS FRAIL BARQUE THAT HE MAY NOT ALLOW THE WAVES TO WORK THEIR WILL."—Goethe.

SUBSTANCES IN THE BLOOD THAT ARE HURTFUL AND INJURIOUS TO HEALTH AND LONGEVITY.

We quote the following from a well-known writer on Pathology:

"Now, a word on the importance of the regular and proper action of these excretory organs and of the intestinal canal. The former separate substances from the blood that are hurtful if they are kept in the blood. The waste substances that are got rid of by the intestinal canal include the parts of the food that are not digested and certain secretions from the intestinal canal, especially from the large part of the intestine. These substances are injurious if left in the body, as certain portions of them are reabsorbed into the blood, especially the foul organic matter in them, so that if these various excretory organs do not perform their functions in a proper manner, waste substances are either not separated from the blood or are reabsorbed into it and poison it, and as the blood is distributed to the various tissues of the body they are not properly nourished and they become degenerated, weak, and incapable of performing their proper functions, so that the regular action of these excretory organs of the body is of the greatest importance with regard to health, for not a single tissue of the body can be kept in a proper condition if the waste substances are not got rid of in the manner they should."

Were we to mention the many and various diseases caused or produced by blood poisoning, it would require more space than we have at command. To hinder the poison from gaining admission, you must sustain the vital powers by adding to the blood what is continually being lost from various circumstances, and by that means you prevent the poison being retained in the body. The effect of Eno's 'Fruit Salt' is to take away all morbid poisons and supply that which promotes healthy secretions only by natural means. The chemical nature or antidotal power of Eno's 'Fruit Salt' is to expel the foreign substance or render it inert (by natural means only). If we could maintain sufficient vital power we could keep the poison from doing any harm. That power is best attained by following the Rules for Life (see page 10 in Pamphlet) and using, according to directions, Eno's 'Fruit Salt,' which by its healthy action keeps the secretions in perfect order only by soothing and natural laws, or in other words, it is impossible to overstate its great power in preventing unnecessary suffering and disease.

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LADIES' PAGE.

FOR a sale in aid of the North Bucks lace industry at Lady Battersea's house, the Princess of Wales is kindly lending some of her very interesting collection of historical lace. Some of the best pieces in the collection of H.R.H. have descended to her from the Queen of George III., the common ancestress of the Prince and Princess of Wales. Another particularly interesting piece is a beautiful flounce of Honiton point that adorned the wedding-dress of the Princess's mother, the late popular Duchess of Teck. Honiton lace is almost as fine and beautiful as any form of that dainty fabric. Point d'Alençon, which is made of threads so like cobwebs that the workers have to sit in a damp cellar to prevent the fragile thread breaking in their hands, is a finer product than any English form of lace; and some Mechlin and point-de-gaze are of a more delicate nature than the finest of our home-manufactured lace. But Honiton compares well with point Duchesse, and is finer than the Venetian class of laces; and ladies would do well to encourage the Devonshire makers by following the example of the late Queen, who patronised Honiton lace on such important occasions as her own wedding, and also frequently gave some of it as a present.

Queen Alexandra founded many years ago a technical school at Sandringham, in which many of the young people on the estate have been allowed to develop their artistic talents. At the recent exhibition of the Home Arts and Industries Association at the Albert Hall this royal school showed a set of chairs that have been made to her Majesty's order for the villa that she and her sister, the Dowager Empress of Russia, are having built for them in Denmark. The chairs are in satinwood, in a Chippendale design, with cane seats. The backs are charmingly decorated with inlaid darker wood and hand-painting. Queen Alexandra's chairs have her badge, the initial A crossed, which she uses on her note-paper and elsewhere; this is surrounded by wreaths of roses, her favourite flower; and groups of lilies-of-the-valley and violets, of both of which flowers her Majesty is also very fond, adorn the sides. The Imperial crown surmounts the design. The chairs for the Empress's rooms are very similar, the floral decoration being a little purple blossom that grows in Russia.

It is very acceptable when we housewives can at one and the same operation brighten and purify our homes. This great advantage we derive from the use of "Ronuk Floor Polish" on stained floors, parquet, and linoleum or oilcloth. It is the polish used by all the leading hospitals, the National Gallery, and most great mansions, and was awarded a medal for its combination of polishing and fragrant sanitary qualities by the Royal Sanitary Institute. "Household Ronuk" is another preparation of the same materials that is employed for polishing furniture, the enamel on bicycles, leather, tea-trays, and



AN EMBROIDERED INDOOR GOWN.

A robe of heliotrope cashmere with triple flounce embroidered in broderie Anglaise fashion, and draped corsage, over lace vest and under sleeves, and threaded with velvet baby-ribbon.

for all sorts of general household brightenings. Ronuk brown or black boot-polish is admirable for its purpose, and an excellent "travelling companion" contains a tube of each polish and a cloth in a neat box. All good stores stock the Ronuk preparations.

Irish tweeds and homespuns, as sold by Messrs. Hamilton and Co., The White House, Portrush, are at one time artistic and durable, and there is a great advantage in the fact that tailoring is done to order in connection with the firm. You send for patterns and choose your material for a travelling, golfing, or country walking suit or costume, and they will give you a price for it made complete, and fit you perfectly from self-measurements.

Slowly but unmistakably the dressing of the hair is growing wider. The top coils are, as it were, slipping over to the side of the head. The very latest idea is to have a sort of bunch of tresses on either side, above the ear—well above, just at the side of the crown, in fact—with the flat top of the head between the bunches adorned by a fillet of silver or gold tissue; then set in the cluster of hair on one side is a single big rose or a little bouquet of smaller blossoms; and on the other side the coil of hair is adorned with a rosette or loops of the same ribbon as makes the fillet. The very fashionable mushroom or Romney hat is well suited by this style of hair-dressing—I mean, of course, by the bunch of hair standing well out on each side of the head; the decoration in the coils above-mentioned is naturally only for evening wear. The round, low-crowned and depressed-brimmed hats referred to—called by the French milliner "The Lamballe"—sit on the head flat and extinguisht-like. They are at present small, and the hair dressed full at the sides appears well out from under the hat. Feathers often fall over the edges, too, and mingle their fronds with the fluffy tresses, and this averts any suspicion of hardness at the junction of the hat and the coiffure. There is reason to believe, that these flat, low-crowned, dome-shaped hats will be worn much wider presently, as Paris models are coming over in this shape with the brim of very great width, and the hair needs to be well puffed out at the sides to show under these wide chapeaux. Frenchwomen wear their hats well back on the head at present, showing the hair in front rolled back, but dressed low on to the forehead and then puffed out to come prettily against the hat at the sides. At the back, the wide brim conceals the hair altogether, tipped back as the hats are. Some eccentric shapes have no brim at all in front, while behind it is deep enough to touch the neck; the queer, slipping-off aspect given by this shape is more striking than pretty. But a turned-down mushroom-hat, trimmed with a dainty wreath of blossoms or with drooping ostrich or fancy plumes, is generally becoming and decidedly picturesque. FILOMENA.



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The player part comprises the world-famous Pianola, and that essential and unique device, the Metrostyle. Leschetizky, the famous teacher of Paderewski, Mark Hambourg, &c., says that the Pianola "is the only piano-playing device worthy of serious consideration." The Metrostyle is considered by Paderewski to be "indispensable to the Pianola." The absolute need of the Metrostyle is owing to the fact that one *must* know *how* to render an unfamiliar composition, for to be note-perfect is not to say that one can play a piece as it should be played. The Metrostyle permits of reproductions of interpretations actually provided by great musicians, and can be utilised at any moment when one is in doubt as to the correctness of one's rendition. Thus, anyone can play music under the direction of the composer or some great exponent of the composer's work.

You are invited to call and play the Pianola Piano, and we shall be glad to send you Catalogue H, which gives full particulars.

THE ORCHESTRELLE CO.,
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THE CHRONICLE OF THE CAR.

THERE is something very like an epidemic of long distance just completing or completed. Now that a 40-h.p. Siddeley has run ten thousand miles, with a non-stop run of 7089 miles out of that, one wonders what will form the eclipsing feat. Of course, the idea at starting was to get the whole 10,000 with an involuntary halt, and but for a sheer bit of bad luck, the great feat would have been successfully achieved. The wee sma' thing that intervened after the conclusion of 2991 miles was the totally unexpected fracture of the change-speed lever just in its strongest, or what, by reason of its sectional area, should be its strongest, point. It appeared that the metal had been flawed there nearly right through, from the moment of the part's being shaped from the bar. In all probability, this may never occur again in the manufacturing history of Siddeley cars.

There is no doubt that this trial has set the fashion for long-distance trials under Royal Automobile Club supervision in this country, and the manufacturer putting some new mark or type before the public will require to do something of the kind in the full light of day before he may expect the public to look upon his new car with favour. I do not think a car need be run as far as ten thousand miles, for this practically represents three years' steady use, and proves a car to the uttermost. The non-stop distance completed by the Siddeley may be regarded as equivalent to two years' regular driving. It must not be forgotten that the car ran this huge mileage on non-skid Michelin tyres, on Michelin detachable rims, which proved most satisfactory throughout.

It is not fair to quit the subject of long-distance, club-observed trials without making reference to the fact that a 45-h.p. six-cylinder Hotchkiss started on the 29th ult. from the Royal Automobile Club on a 10,000 miles run, non-stop if the gods are propitious. This trial has an additional interest from the fact that the particular car concerned is the vehicle which, just before arrival in this country, had completed a 10,000 kilometres—6210 miles—

tour in France. This trip was not performed under observation, as the French clubs do not emulate the English body in the matter of independently observed trials. Again, a 40-50-h.p. six-cylinder Rolls-Royce and a 30-h.p. White steam-car both started on an observed trip of 1800 miles, the itinerary including the severe course mapped out for the coming five days' Scottish Reliability Trials.

A motor-car is frequently styled a land-yacht, and indeed there is a good of resemblance between power-

taking delivery lately of a new 26-30-h.p. Argyle at the works at Alexandria-by-Glasgow, drove her straight out of the works and clean away to Liverpool without a single gear change, and making a non-stop absolute. This is interesting, for it clearly demonstrates the extreme effectiveness of the new throttle and control which are fitted to these cars.

I very much doubt whether all the entrants for Frome's Hill Climb are altogether impressed with the efficacy of the Royal Automobile Club's formulae as applied to hill-climb awards. Take, for instance, the case of Class V., where a 40-h.p. six-cylinder Napier takes the gold medal, although, according to the newspaper reports (for times are not given), two Daimlers, a De la Buire, a 30-h.p. Ariel, and Mr. Brodtmann's 30-40 Daimler were faster. To the Clement Talbot stable, however, fell the glory, for it provided first and third fastest cars in Class II., and second and third fastest cars in Class III.; and in the award list silver medal Class I., gold and silver Class II., and gold, silver, and bronze Class III., the City of Hereford's Trophy for the most meritorious performance, and the team prize. Truly a wonderful record. Viscount Ingestre, the Earl of Shrewsbury and Talbot's heir, drove the gold-medal 15-h.p. Talbot in Class III.

As the number of "men of moderate means" who devote their annual holiday to motor touring in this country increases, so does the volume of complaint with regard to hotel charges, cuisine, and attention swell in volume. One feature in the little bills which arouses much indignation, particularly on the part of those who have toured in France, is the garage charge, which here in England may

be anything from 1s. to 5s. per night, with extra washing fee from 1s. to 2s. 6d. In France, if a hotel has garage accommodation—and ninety-nine in every hundred have—no charge is made. Moreover, the garage attendant there is quite satisfied with half a franc, whereas here he turns up his nose at a shilling.



The Minister of the Interior, Señor Maura, Prime Minister.

The King, Conde de Peralvar.

THE FATHER OF SPAIN'S HEIR AS AN AUTOMOBILIST: THE KING OF SPAIN AT THE OPENING OF THE MADRID AUTOMOBILE SALON.

SKETCH BY S. BEGG, OUR SPECIAL ARTIST IN MADRID.

King Alfonso is a most enthusiastic motorist, and has an excellent practical knowledge of the detail of automobile machinery. At the opening of the exhibition he asked the most acute questions, and showed that he thoroughly understands all the principal makes of cars. His Majesty asked the agent of one of the English firms why it (the firm) was not showing its 45-h.p. car.

propelled yachts and automobiles. Anyway, it is quite remarkable how many yachtsmen are automobilists and automobilists yachtsmen. Moreover, the latter always make good drivers, although the reverse is not always the case. They generally get the best results out of their cars. Take, for instance, the case of that well-known yachtsman, Mr. Charles McIver, R.Y.C., who,



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LETTERS FROM CELEBRITIES.

Lady Henry Somerset on Nervousness.

"Industrial Farm Colony,
Duxhurst.

"Dear Friend,

"April, 1907.

"Your letter is one of many which I constantly receive, begging me to tell of something which can help to restore tired nerves, and over-worn strength, and you ask me to do so because I come in contact with so many, who, for these very reasons, fail in the race of life, having sought the wrong remedy for such loss of nerve-power.

"The description which you give me of your difficulty scarcely varies from that of which I am so often told. Work has become a drudgery, and life a heavy thing. You tell me that you go to bed feeling tired, and that you wake in the morning almost equally tired; that your food is distasteful to you, and that little things which used to sit lightly upon you have become heavy burdens; that even pleasure is toil. I know you have worked hard through many years, and have had much mental strain. This may, in a measure, account for your weakness, which is not brought about by any condition of actual disease, but which seems to arise from an even greater

trouble, namely, that your nerve-force is seriously overspent.

"It is important to understand that in these days of worry and over-excitement, the overwork, mental and physical, to which most of us are subject, calls forth an undue expenditure of strength, and that to recuperate the vigour we have lost we must consider what sort of food or remedy we require.

"Of course, the whole question of proper nourishment requires much thought and experience. Many forms of food and many restoratives are recommended, but having had to do with a great many people who have impaired their digestive organs, and whose nerve-power has been seriously undermined, I do not think that I have come across anything which I believe a more suitable nutrient for all forms of weakness than Sanatogen. I do not know if you have tried it, but it seems to me, under the conditions such as you have described, an ideal preparation, because it provides a valuable tonic-food in the most suitable form. It consists, I believe, in the nourishing element of pure cow's milk, incorporated with which is a special nerve-tonic containing phosphorus. It has an invigorating power on worn-out nerves, and gives tone to exhausted tissues to a surprising extent. The feeblest system, and the poorest digestive organs are able to assimilate it when they can really touch little else. I am strongly of opinion that you cannot do better than begin a course of Sanatogen if you wish to regain your strength.

"Sanatogen undoubtedly restores sleep and invigorates the nerves, and it braces the patient to health, for I have noticed that with the restoration of the digestive organs, the mind becomes more quickly active, and work, both mental and physical, becomes more easy, and the freshness and keenness which such people have lost, apparently altogether, return gradually, and bring with them an enjoyment of life, and a feeling of hopefulness not hitherto experienced.

"When the body is subjected to a course of Sanatogen, the blood condition improves, the skin assumes a more healthy colour, the invigorated nerves are braced to a more healthy tone, and the whole human machinery is made fit for exercise and work, and for fulfilling its functions in the most perfect manner.

Isabel Muesel

The above is an extract from a letter addressed by Lady Henry Somerset to an intimate friend. In view of the public interest associated with the subject, the recipient has obtained her Ladyship's gracious permission to make the contents widely known. Additional information on the same subject may be obtained from the Sanatogen Co., 83, Upper Thames Street, London, E.C. Sanatogen is sold by all Chemists, in packets, at 1/9, 2/9, 5/-, and 9/6.

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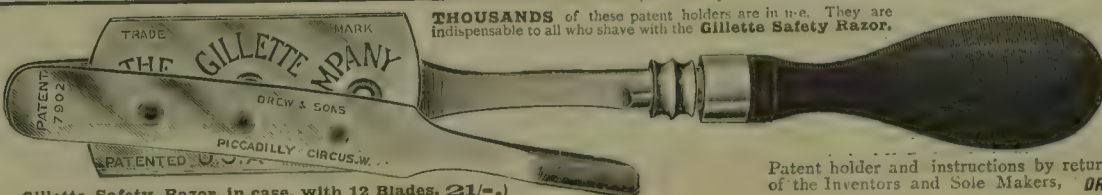
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CURRENT PUBLICATIONS.

APPEARING as it does while the Colonial Premiers are with us, such a work as M. André Siegfried's "Race Question in Canada" (Nash) cannot fail to attract notice, though it is only fair to say that a book which deals with so large a problem in a style so interesting would arrest attention at any time. It is a curious situation, that of the French Canadians in the Dominion. Extremely prolific as a race, their numbers have increased enormously since the British conquest, and continue to increase in the Eastern Provinces; and while more than content with British rule, the French Canadians, entrenching themselves behind the barriers of language and religion, resolutely refuse to intermingle with the British element, between which and themselves exists an "open warfare, the bitterness of which it were useless to seek to disguise." M. Siegfried reviews the conditions of social life in the provinces of Quebec and Ontario, between which jealousy runs high, with lucidity and penetration; and the restraint with which he sets forth the results of his examination lends weight to his views. He is perfectly outspoken; religious questions lie at the root of all Canadian difficulties, and there is not the slightest prospect of a solution. Those who have studied social questions in Ireland will be impressed by the similarity of the position existing in Canada; the parallel between the two is only too striking and suggestive, as shown in this remarkably able and well-written book.

Wilfred Campbell is a Scottish-Canadian poet whom Aberdeen has delighted to honour, and with good reason, for his poetry is sweet and strong. It was with no little interest, therefore, that we opened a romance of Scottish history, "Ian of the Orcades," published for this writer by Oliphant, Anderson and Ferrier. Dr. Campbell is evidently deeply infected by the wild scenery and romantic associations of the Far North of Scotland, and he has put together an excellent plot. Yet somehow or other the poet is seldom a writer of easy prose, and one feels all through that this is the work of a prentice hand. Perhaps we have been spoiled by Maurice Hewlett, who has set a standard certainly as high as the Himalayas. Nevertheless a good story is a good story, and "Ian of the Orcades" is sure to have many readers.

To Millet the countryman is an impressive figure, somewhat bent by toil, silhouetted against vast sky. To Balzac he is obsessed by a fierce land-hunger. Then you get the idyllic peasant, the hero of eclogues

written by city poets. Others, again, take the countryman as less eccentric—hath he not hands, organs, dimensions, senses, affections, passions? Such is Mr. Walter Raymond, who, in his "Book of Crafts and Character" (Hodder and Stoughton) very happily describes the handicraftsman, the open-air skilled labourer of Somerset, the country that he loves. Here we have the hurdle-maker, the drover, the wheelwright, the snail-merchant, the mole-catcher, the truffle-hunter, and we are initiated into the mysteries of hedging and ditching, threshing, bird-charming, and cider-making. It is all



REMODELLING OF "THE CURZON" HOTEL AND RESTAURANT, MAYFAIR.

At the corner of Bolton Street and Curzon Street, Piccadilly, in the very heart of Mayfair, and surrounded by the stately private mansions of the English aristocracy, has long stood "The Curzon" Hotel, a small but high-class hostelry. To meet the ever-increasing demands which increased popularity creates, the present proprietor and manager, Mr. Simon Harwath, has, by the acquirement of adjoining property, recently extended the hotel premises, adding thereto not only several private suites of rooms, but a public restaurant, which, in architectural design and general equipment, will be found worthy to compare with the best and most sumptuous in London or the Continent. The new works have been carried out by Messrs. Waring, under the personal supervision of Mr. Pryor.

done with such literary charm and human sympathy that we part from the book as from a friend. This is no word-painting by a week-end journalist, though the author is sufficiently outside the labouring life to realise its humours. No Blue-book on small holdings could give half the insight into the problem that we get from this portfolio of literary sketches.

Behind the stately meetings, the pompous warfare of the sixteenth-century European Princes, the affairs of their womenkind are to be dimly discerned, more often than not through the clouds of tragedy. Observed closely, the lives of these ladies can be seen to be packed with peculiar hazards, for they were commonly the pawns in the royal game, liable to be promoted to the Queen's square or tossed aside to a convent or a palace-prison at the command of their exalted kinsmen. They were betrothed, and withdrawn, and promised again with an astonishing facility, as we read in the record of "the most high and puissant princess," Marguerite of Austria (Harpers), which Mr. Christopher Hare has compiled with so much research and zeal. This noble personage, who would probably have come to deserved distinction even if she had not been a daughter of the ambitious House of Hapsburg, was thrice betrothed and twice married by her father, the Emperor Maximilian, and it was her own strength of character which saved her from being disposed of, as a fourth venture, to Henry VII. of England. She was dispatched to Paris when a child of three, to be trained for an alliance with Charles the Dauphin; but her fiancé repudiated the arrangement when he came to years of discretion, and she was returned to Austria unwedded—an insult Maximilian was not quick to forget. She takes her place in history not on account of her marriages, though these were politically important, but as the Regent of the Netherlands, and the devoted guardian of her orphan nephew, afterwards the Emperor Charles V. Mr. Hare has been overweighed, we think, by the wealth of material he has amassed, and he has not managed to steer clear of reiteration; but, even with these drawbacks, his "Marguerite of Austria" will stand for an impressive picture of the mighty men and women of a mighty age.

The new printing-out paper introduced by Messrs. Cadett and Neall under the name of "Royal Standard P.O.P.," a name already associated with a successful brand of plates manufactured by the same firm, has several features of interest to the photographer, both amateur and professional. First among these features,

perhaps, especially as the warm season approaches, is the paper's immunity from hot-weather troubles. The emulsion of Royal Standard P.O.P. is so prepared as to tone equally well at any reasonable temperature, uniformly good results being obtained with solutions varying from 55° to 75° F. without special precautions. The paper has no tendency to soften during the hottest weather.

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Jeyes' Fluids

when cleaning the rooms in your house.

At a very small cost you can destroy every vestige of germ life. Use Jeyes' Fluids in the water when washing floors and walls, and for disinfecting sinks, drains, and lavatories daily. It is safer—and cheaper—to prevent disease than to cure it.

Jeyes' Fluids, Powder and Soap are the safest, most reliable, and by far the most economical household disinfectants.

In the Royal Household, Stables, and Kennels, the only disinfectants used are Jeyes'.

120 Gold Medals and other awards.



By Appointment to  H.M. the King. **WEEKLY WINS!**  H.R.H. the Prince of Wales.

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MISCELLANEOUS.

MR. Malcolm Lawson's recital of songs, written by himself, was held last week at Steinway Hall under the patronage of H.R.H. the Duchess of Argyll, who did not leave until the last song was sung. Mr. Lawson is an accomplished musician, and his setting of most of the songs was exceedingly dainty and sympathetic. Mrs. Lawson has written the words of many of the songs, and her mood seems to have been inspired by Blake's "Songs of Innocence." Mr. Cranmer Byng, whose interest in Eastern literature is associated with a capacity for writing charming verse, has adapted certain songs from the Chinese, and in the setting of these Mr. Malcolm Lawson went as far as one can hope to go when applying the modern Western scale to work that was written more than a thousand years before that scale was known in England.

During his visit to Italy, King Edward VII. made use of two Daimler cars daily. In view of the large number of very excellent makes of cars on the Continent, it is significant that his Majesty should retain the Daimler to which he has always been accustomed, and which has always given him such satisfaction.

The St. Albans Pageant will open on Monday, July 15, and will continue until Saturday, July 20. The performance begins at 3 p.m. each day. The history of the town is outlined from 54 B.C. until A.D. 1573, and the tableaux include the Capture of Verulamium, the Defeat of Boadicea, the Martyrdom of St. Alban, the Founding of the Monastery, the Funeral of Queen Eleanor, the Peasants' Revolt, the Second Battle of St. Albans, and Queen Elizabeth's Visit. The book and

lyrics have been written by Mr. W. H. Bell, and the master of the pageant is Mr. Herbert Jarman, with whom is associated Mr. Philip Carr.

The Goerz-Anschutz Company have just introduced a new form of shutter so efficient that by its aid exposures twice as short as that given by lens shutters may be obtained, the same amount of light reaching



Mme. Melba. Mr. Taverner

MME. MELBA INAUGURATES A NEW GRAMOPHONE FACTORY.

The Gramophone and Typewriter, Ltd., is building a new factory at Hayes, in Middlesex. The memorial-stone was laid, on May 13, by Mme. Melba, who has made so many magnificent records for the gramophone. The great singer was received by Mr. Trevor Williams, chairman of the company, and at the close of the ceremony Mr. J. W. Taverner, Agent-General for Victoria, made a speech on Mme. Melba's behalf.—[PHOTO. TOPICAL.]

the plate in both cases. The shutter gives automatic exposures varying from five seconds to 1-1200th of a second. It may also be set for time. A special model has been designed for use in the tropics.

France by some mysterious route, to defend his sweet-heart and disarm the Dauphin. Miss Marlowe suffers from the disadvantage of having to play the sort of rôle with which London playgoers are already sated.

THE PLAYHOUSES.

"WHEN KNIGHTHOOD WAS IN FLOWER,"
AT THE WALDORF.

IT is likely enough that Mr. E. H. Sothorn and Miss Julia Marlowe are going to have the greatest popular success of their London season, not in Shakspearean drama, but in an American-made "historical" play, entitled "When Knighthood was in Flower." That is not to say that the new piece, which is the work of Mr. Paul Kester, has any qualities of poetic imagination, or even invention beyond the ordinary; it is just such another claptrap romantic melodrama as its author's early effort, "Sweet Nell of Old Drury." The recipe for this sort of nailed-up play is simple in the extreme: take and stir well together the most hackneyed situations and devices ever used in conventional drama, arrange the mixture neatly round the character of a heroine of much theatrical vivacity and archness, and you have "When Knighthood was in Flower." This last-named piece is written round the courtship of Mary Tudor, sister of Henry VIII., and Charles Brandon, Duke of Norfolk—two lovers who were parted by the necessities of diplomacy, which mated the Princess to Louis XII. of France, and were allowed to marry after that monarch's premature death. Without the smallest warrant of history, of course, Mr. Kester shows us Mary trying to escape from England in boy's costume, and being pestered, while her husband is dying, by the attentions of a villainous Dauphin; and once more in this play the device of the secret panel is employed to enable Brandon, arrived in

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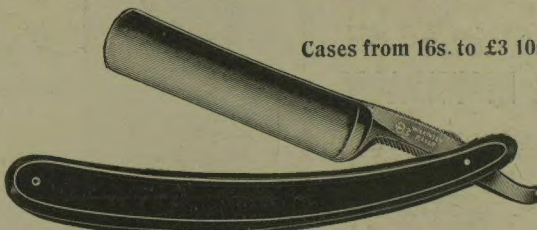
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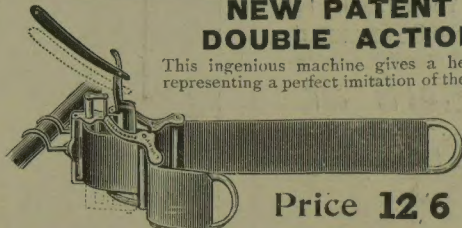


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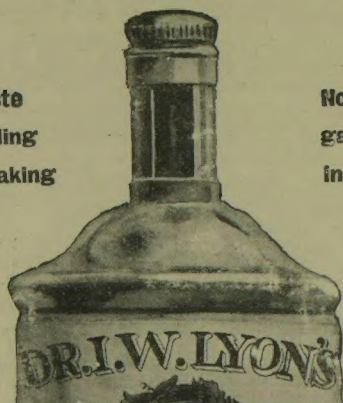
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CYCLES

CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Millford Lane, Strand, W.C.

R. BEE (Garthorpe).—Problem received with thanks, and shall be examined in due course.

A. W. DANIEL.—We hope to find it as acceptable as usual.

F. F. (Wigan).—We do not know the author of the problem, but the solution is very obvious by 1. Q to Kt 7th, followed by 2. Q to R 8th, etc.

J. W. RAWLINSON (Brixton).—Dr. Lasker claims the championship by his defeat of Mr. Steinitz some years ago. The honour has not since been seriously challenged.

H. S. (Canterbury).—Any elementary text-book will define an opening; we have no space at our disposal for the purpose.

W. ACKWORTH (Whitby).—As soon as possible.

CHESS IN BELGIUM.

Game played in the Amateur Tournament at Ostend between Messrs. SHOOSMITH and LEUSSEN.

(Queen's Pawn Game.)

WHITE (Mr. S.)	BLACK (Mr. L.)	WHITE (Mr. S.)	BLACK (Mr. L.)
1. P to Q 4th	Kt to K B 3rd	23. Kt to K 6th	Kt takes R
2. P to Q B 4th	P to Q 3rd	24. Kt takes R	Q to R 4th
3. Kt to K B 3rd	Q Kt to Q 2nd	25. Kt takes R	Kt to K 5th
4. Kt to B 3rd	P to Kt 3rd	26. Kt takes Kt	K takes Kt
5. P to K 4th	B to Kt 2nd	27. Kt to B 3rd	R to Kt sq
6. B to K 3rd	Castles	28. P to Q R 4th	R takes B

The defence seems to us not only difficult, but one that opens the way for a strong attack.

7. P to K R 3rd P to B 4th
8. P to Q 5th Kt to K sq
9. Q to Q 2nd Kt to Kt 3rd
10. P to K Kt 4th P to B 4th

Surely very risky, leaving as it does nothing but a Bishop between his King and the adverse Rook at this early stage. Black evidently relied for the necessary protection on his 13th move.

11. Kt P takes P P takes P
12. R to K Kt sq P takes P
13. Kt to K Kt 5th B to B 4th
14. K Kt takes P Kt to Q 2nd
15. Castles Kt to K 4th
16. R to Kt 3rd P to Q R 3rd
17. B to R 6th Kt to K B 2nd

Black's Knights are very skilfully handled, their defensive power being well illustrated, as the game stands.

18. B takes B Kt takes B
19. B to K 2nd P to Kt 4th
20. Q R to Kt sq B to Kt 3rd
21. P takes P P takes P
22. B takes P Kt to B 4th
23. Kt to Kt 5th

White can now draw by 23. R takes B (ch) P takes R, 24. R takes P (ch), K to R 2nd, 25. Q to K 2nd, K takes R, 26. Q to R 4th, etc. Possibly he ought to do better, but looking at the dangers threatening his own Queen's wing, it is perhaps his best policy.

CORRECT SOLUTION OF PROBLEM No. 3282 received from Girindra Chandra Mukherji (Muktachia, India); of No. 3283 from E. G. Muntz (Toronto); A. H. Brasher (Lahore) and J. W. Beatty (Toronto); of No. 3284 from J. W. Beatty (Toronto); of No. 3285 from Robert H. Couper (Malbone, U.S.A.) and C. E. Perugini; of No. 3286 from C. E. Perugini and H. M. P. (Clifton); of No. 3287 from Albert Wolff (Putney), Shadforth, and H. S. Brandreth (Florence).

CORRECT SOLUTIONS OF PROBLEM No. 3288 received from F. R. Pickering (Forest Hill), S. Davis (Leicester), Sorrento, Captain J. A. Challice (Great Yarmouth), F. Henderson (Leeds), S. J. England (South Woodford), Herbert A. Salway, E. J. Winter-Wood, T. A. Truscott (Gillingham), H. S. Brandreth (Florence), Ernest Maurer (Schöneberg), Charles Burnett, Walter S. Forester (Bristol), T. Roberts, Joseph Wilcock (Shrewsbury), R. Worters (Canterbury), J. Hopkinson (Derby), G. Stillingfleet Johnson (Cobham), A. W. Hamilton-Gell (Exeter), J. W. Rawlinson (Brixton), Nellie Morris (Winchelsea), Albert Wolff (Putney), A. Groves (Southend), R. C. Widdicombe (Saltash), J. D. Tucker (Ilkley), A. F. Hardy (Manchester), C. R. Jones, and Shadforth.

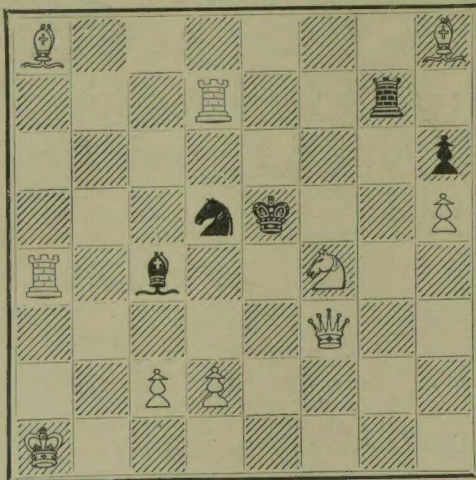
SOLUTION OF PROBLEM No. 3287.—By E. MAUER.

WHITE.
1. B to B 4th
2. P takes Kt (dis. ch)
3. Mates.

If Black play 1. B takes Kt, 2. Q to R sq (ch), and if 1. P to B 6th, then 2. P to K 4th (ch), etc.

PROBLEM No. 3290.—By W. A. CLARK.

BLACK.



WHITE.

White to play, and mate in two moves.

CHESS IN NEW ZEALAND.

Game played in the recent Championship Tournament between Messrs. VINER and DAVIES.

(Vienna Game.)

WHITE (Mr. V.)	BLACK (Mr. D.)	WHITE (Mr. V.)	BLACK (Mr. D.)
1. P to K 4th	P to K 4th	15. Q takes B	Q to R 4th
2. Kt to Q B 3rd	Kt to K B 3rd	16. Castles K R	P to K R 3rd
3. P to B 4th	P to Q 4th	17. P to Q Kt 4th	Q to R 6th
4. P takes K P	Kt takes P	18. Kt to Q 2nd	
5. Kt to B 3rd	B to K 2nd		
6. P to Q 3rd	Kt to B 4th		
7. P to Q 4th	Kt to K 3rd		
8. B to Q 3rd	P to Q B 4th		
9. P takes P	B takes P		

P to Q 5th is the only move to save the Pawn, but it leads to an involved game. Black's handling of the opening cannot be commended.

10. Kt takes P Kt to B 3rd
11. B to K 4th Q Kt to Q 5th
12. P to B 3rd Kt to B 3rd
13. Q to Q 3rd B to Q 2nd
14. B to K 3rd B takes B

The position speaks for itself. White's forces are combined and ready to strike. Black's are both scattered and inoperative.

18. P to Q Kt 4th
19. B to B 5th Castles Q R
20. Kt to K 4th K R to B sq
21. Kt to Q 6th (ch) K to Kt sq
22. B takes Kt P takes B
23. R takes R R takes R
24. Q to B 5th P takes Kt
25. Kt takes P Resigns

Quite fatal, but no worse than anything else.

For the reputed portrait of Joan of Arc on another page we are indebted to Mr. Heinemann, who has permitted it to be reproduced from Mr. T. Douglas Murray's "Jeanne d'Arc," a cheap edition of which will shortly be published.

Prince Fushimi has expressed a special desire to visit the great motor-works of the Argyll Company at Alexandria, by Glasgow. His Imperial Highness is fortunate in his choice, as these works are replete with every modern improvement and mechanical device. It is a great compliment to the Argyll car that its fame has reached to the royal houses of the Far East. The visit is fixed for May 20.

The General Steam Navigation Company's steamship *Grive* leaves British and Foreign Wharf on Saturday, May 11, at 12 noon; and the *Ortolan* on Saturday, May 18, at 2.30, afternoon, with tourists for Bordeaux, Arcachon, Biarritz, San Sebastian, etc., as also for Vernet-les-Bains, in the Eastern Pyrenees, Algiers, Tunis, and Tripoli; these tours occupying twelve days and upwards.

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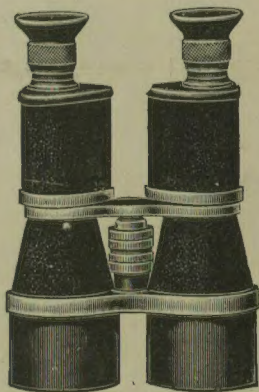
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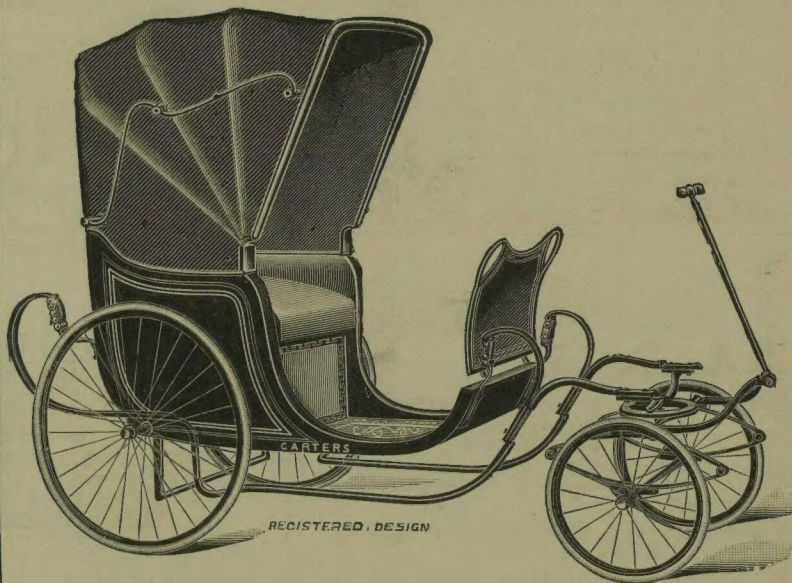
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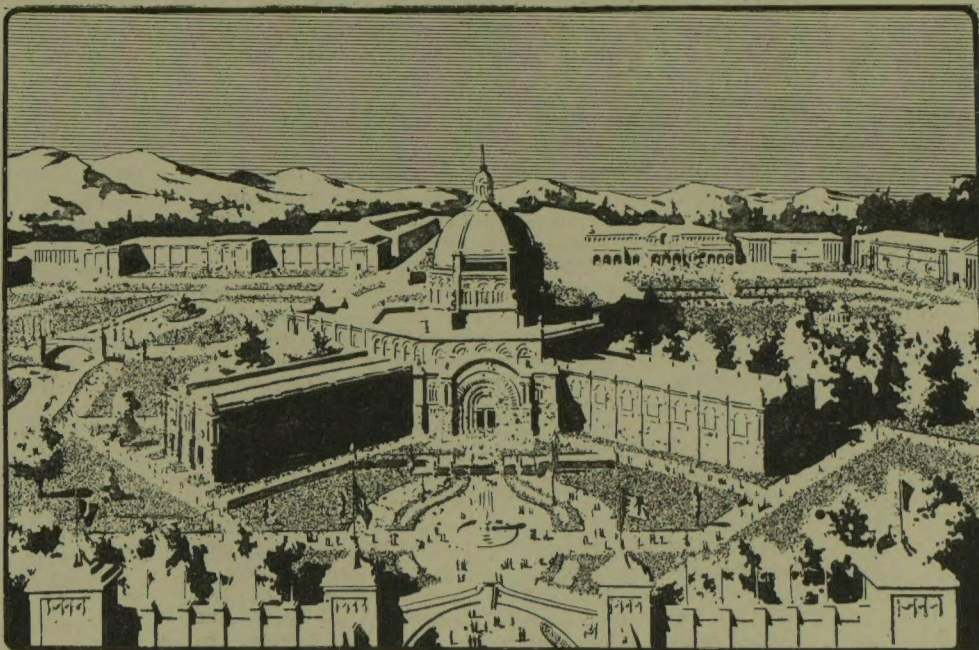
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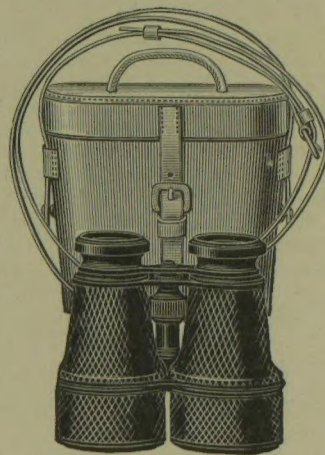
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WILLS AND BEQUESTS.

THE will (dated June 6, 1902) of MR. CHARLES DUNN, of 20, Douglass Road, Canonbury, who died on April 7, was proved on May 7 by Miss Alice Elizabeth Dunn, the daughter, Arthur James Comyn, and David Pattison, the value of the estate being sworn at £140,202. The testator gives £5000 each to his six daughters; his residence and furniture to his unmarried daughters; £3000 and his land and premises at Tendring Green and Weeley to his son William; £1000 each to the children of his deceased son Charles; £6000, in trust, for the widow and children of his son John; £500 to his grandson Archibald Porteous; £3000, in trust, for the wife and children of his son James; and £3000, in trust, for his son George. The residue of his property he leaves to his daughters Priscilla Isabella, Jessie Elizabeth Jane, and Alice Elizabeth, or such of them as shall be unmarried at the time of his decease.

The will (dated July 9, 1901) of MR. ROBERT WHITE THRUPP, of Norfolk Lodge, West Worthing, who died on April 3, has been proved by the Rev. Robert Williams Thrupp, the son, William Thomas Pearce, and William Edward Killick, the value of the property being £73,199. He gives £250 to his sister, Mary Ann Davis; £200 each to his nephew and niece Arthur and Gertrude Davis; £100 to the Worthing Infirmary; and a few small legacies. Two thirds of the residue he leaves to his son and one third to his daughter Harriet Mira Killick.

The will (dated March 22, 1905) of MR. ALFRED HILL, of Davenport House, Hagley Road, Birmingham, who died on March 17, was proved on May 6 by Matthew Davenport Hill and Rowland Percy Walters, the value of the estate being £61,799. The testator leaves £4000, in trust, for his nephew Arthur Henry Wood Hill; £2000, in trust, for each of his nephews, John Cartwright Hill and Rowland Wright Davenport Hill; £3000 to his sister Florence Davenport Hill; £500 each to Albert Hill and Miss Alice Mary Bevan; £100 to University College Hospital; £50 to the Lock Hospital; and £50 each to the General Hospital, Queen's Hospital, the Hospital for Sick

Children, the Discharged Prisoners' Aid Society, and the Working Boys' Home, all of Birmingham. The residue of his estate he leaves, as to one sixth, in trust, for his niece Margaret Louisa May Nesbitt; and five sixths, in trust, for his sister-in-law Alice Campbell Berkeley Hill, while a widow, and then for the children of his brother Matthew.

The will (dated Dec. 7, 1874), with three codicils, of SIR BROOK KAY, Bart., of Stanley Lodge, Battledown, near Cheltenham, who died on March 1, was proved on April 30 by Dame Eliza Kay, the widow, Lieutenant-Colonel Sir William Algernon Kay, the brother, the value of the property being sworn at £78,759. All his real estate, £2000 Bank Stock, and his shares in the Sun Insurance Company he leaves, in trust, for his wife for life, and then to the person who shall succeed to the baronetcy. The testator gives £200 to his brother William Algernon; £1000 to his brother Henry Monckton; £1000 to his cousin the Rev. John Kay Booker; and the ultimate residue to his wife.

The will (dated Jan. 4, 1905) of MR. LACHLAN MACKINTOSH RATE, of Milton Court, Dorking, and 9, South Audley Street, who died on Feb. 28, was proved on April 30 by the Earl of Bessborough and the Hon. William Napier Bruce, the gross value of the estate being £324,099. The testator gives £25,000 and his town house and furniture to his wife, and £1000 each to his executors. Subject thereto, he leaves all his property in trust for Mrs. Rate for life, and on her decease he settles the Milton Court and Nutfield estates and £150,000 on his son Lachlan Richard Mackintosh Rate; £5000 and one third of the ultimate residue is to be held in trust for his daughter Alice Marguerite Gordon Burn, and one third in trust for each of his other daughters, Ida Mary Lilian Hoare and Enid.

The will (dated Nov. 7, 1905) of MR. BENJAMIN DIXON TABOR, of Fairmile Cottage, Cobham, who died on March 2, was proved on April 26 by John Clement Tabor, the value of the estate being £164,908. The testator gives £10,000 stock and £3400 to his cousin, Albert Maitland Tabor; £10,000 stock to his niece, Elizabeth M. S. Cooke-Collis; £500 each to Dr.

Barnardo's Homes, the Gordon Boys' Home, the Church Army, the Marine Society, and the Royal Agricultural Benevolent Society; and £100 each to his nephew, Philip S. Cunliff, and his niece, Helen Maria Cunliff. He settles the manor of Panfield, and the lands and farms in Essex, on Albert Maitland Tabor; and leaves the residue of his property to John Clement Tabor.

The will (dated Feb. 27, 1905) of DAME MARTHA ELLEN KORTRIGHT, of 2, Grosvenor Crescent, who died on Jan. 18, has been proved by the Rev. John Storrs and Percy Leigh Pemberton, the value of the property in this country being £49,784. The testatrix gives £10,000 to the London Hospital; £2000 to the Society for the Employment of Additional Curates; £1000 each to King's College Hospital, Guy's Hospital, the Poplar Hospital, the Grosvenor Hospital for Women and Children, the Victoria Hospital for Children, the Society for the Prevention of Cruelty to Children, and St. Mary's Hospital, Paddington. After payment of small legacies to executors and others, she leaves the residue of her property to the above institutions in equal shares.

The following are other important wills now proved—

Mr. George Herring, 1, Hamilton Place, Piccadilly, and Putteridge Park, Luton	£1,371,152
Mr. John Benjamin Popplewell, Challow Dean House, near Bradford	£251,559
Mr. Henry Jasper, Lynwood, Woodstock Road, Strood, Kent	£97,603
Mr. George Richard Wilson, The Hermitage, Oxtou, Chester	£72,457
Mr. James George Langham, Westdown, Eastbourne	£70,303
Mr. Charles Philander Anderton, Rawdon Hall, Rawdon, Leeds	£46,957
Rev. Charles John Armistead, 17, Charles Street, Pall Mall	£41,345
Miss Eliza Anne Openshaw, Bury, Lancashire	£39,096
Mr. William Grain, Lancaster House, Beckenham	£34,421
Sir Henry George Elliot, G.C.B., Ardington House, Wantage, Berks	£18,404

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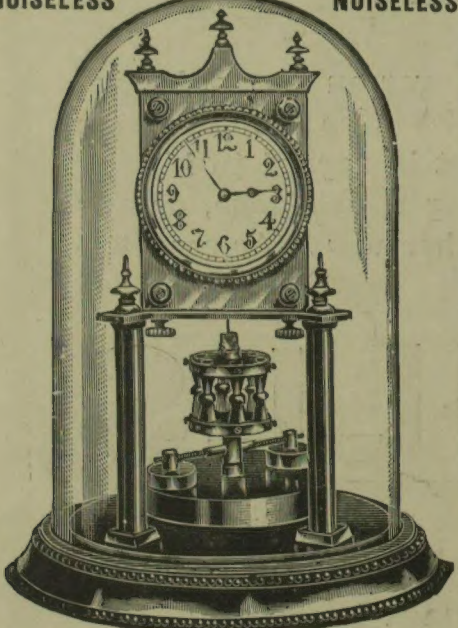
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